



About AdsWizz

A team of award-winning audiophiles, devoted to the world of sound.



Global

We invented the world's first targeted radio ad, podcast ad, third party podcast brand safety, and pixelbased audio attribution. We continue to innovate in ways that help our customers build scaled digital audio businesses.



Audio-Centric

Audio remains at the heart of what we do, with other channels amplifying those connections wherever audiences engage. We're an open ecosystem, free from omnichannel imprecision and walled gardens.



Pioneers

Our technology powers a vast majority of the world's digital audio ads globally.



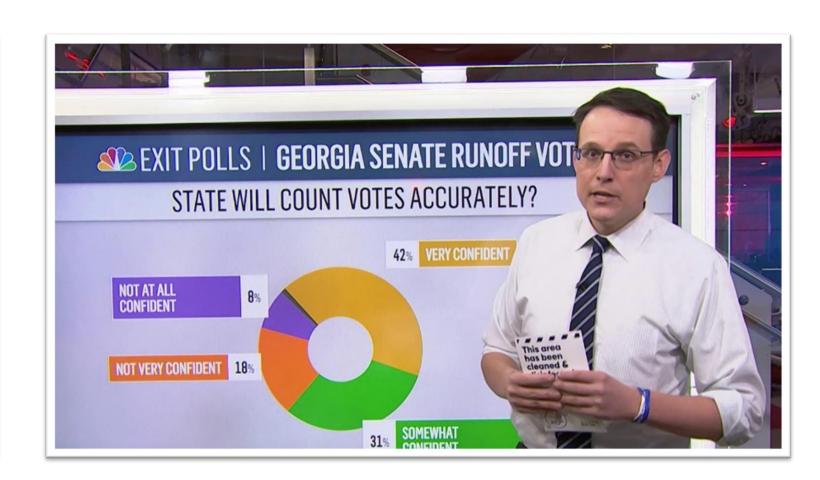


About Edison Research

Edison Research is a leading provider of Audio Research, Election Research, and Market Research that informs brands and companies around the world.









Study Overview

- The Infinite Dial is the longest-running survey of digital media consumer behavior in America
- The Infinite Dial UK report mirrors the Infinite Dial U.S. reports, which have been undertaken annually since 1998 by Edison Research, and cover a wide range of online digital media topics
- This is the second Infinite Dial UK report since 2021 that explores the penetration of online digital audio and social media in the UK, as well as the online platforms and technologies used
- This study is designed to allow for direct comparisons between the UK, U.S., Australia, and New Zealand markets









Study Methodology

- In March 2025, Edison Research conducted a national survey of 1,313 people aged 16 and older
 - N=318 telephone surveys
 - N=995 online surveys
- Data weighted to national 16+ population figures
- Findings tracked to the 2021 Infinite Dial UK report









Presentation Outline



Study Overview & Methodology



IIII Online Audio Brands



Media & Technology



Podcasts



Social Media



In-Car Media



Online Audio



Observations











Media & Technology

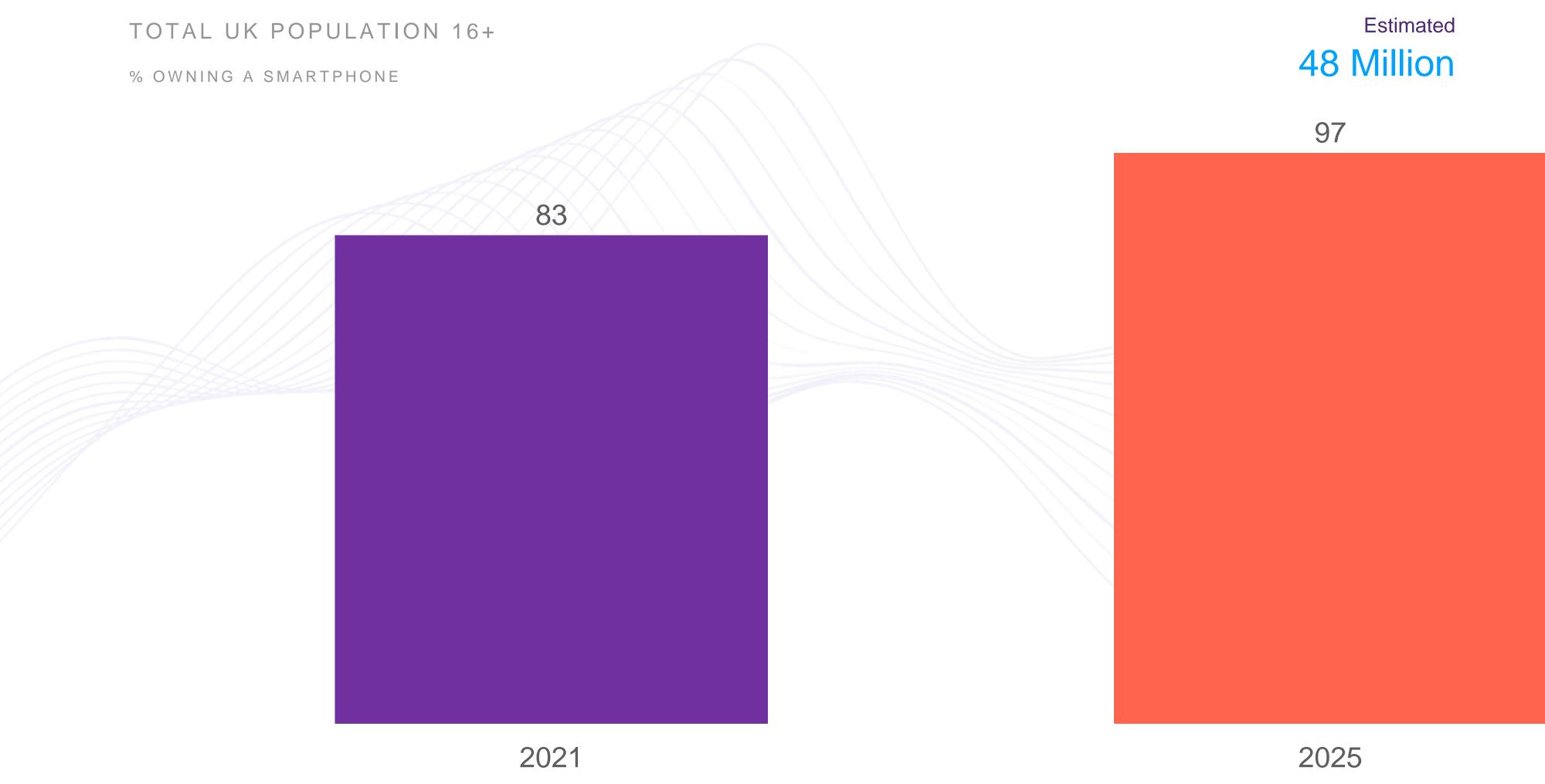








Smartphone Ownership











Smart Watch Ownership

TOTAL UK POPULATION 16+

% OWNING A SMART WATCH

Estimated 11 Million

11 2021 23

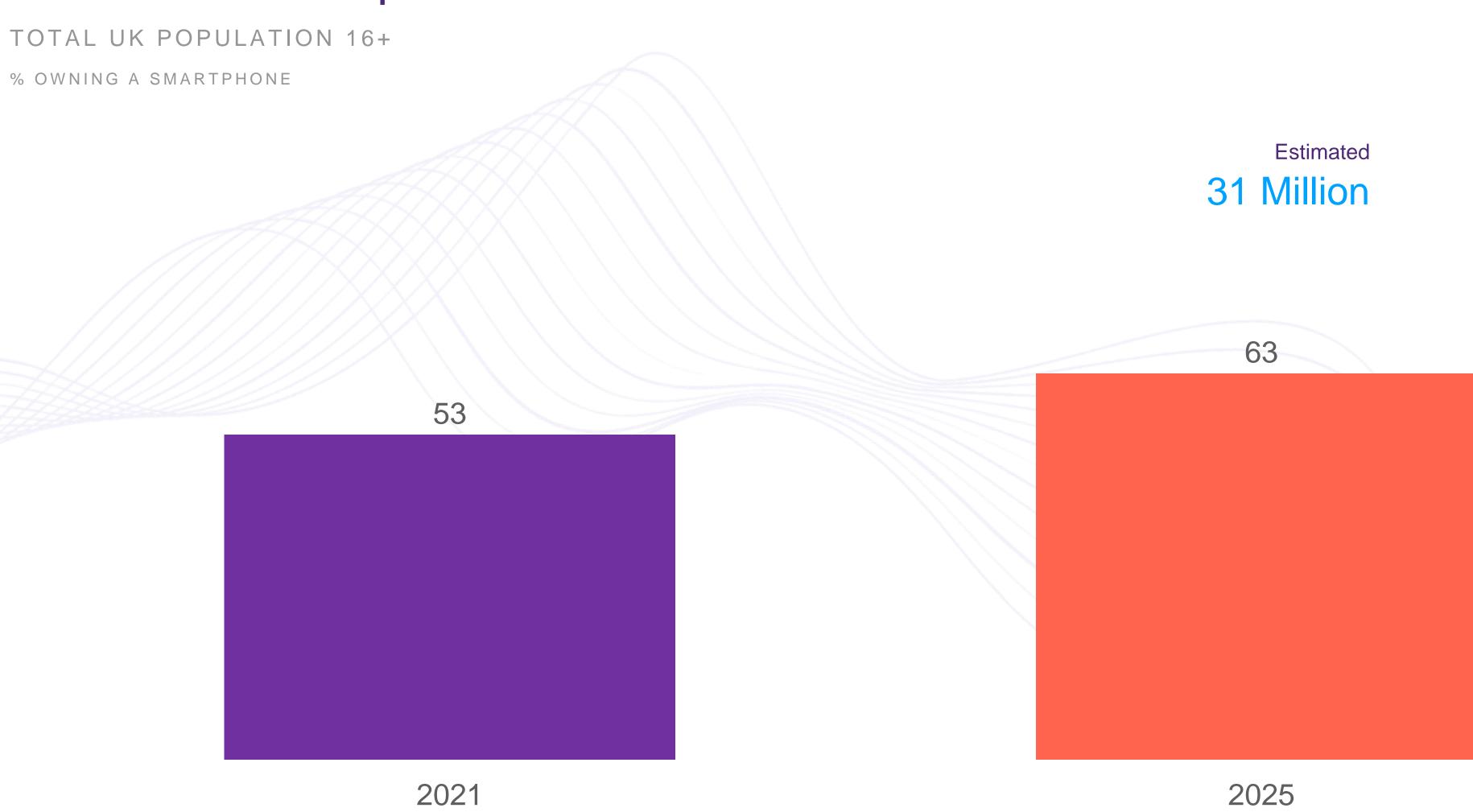








Tablet Ownership





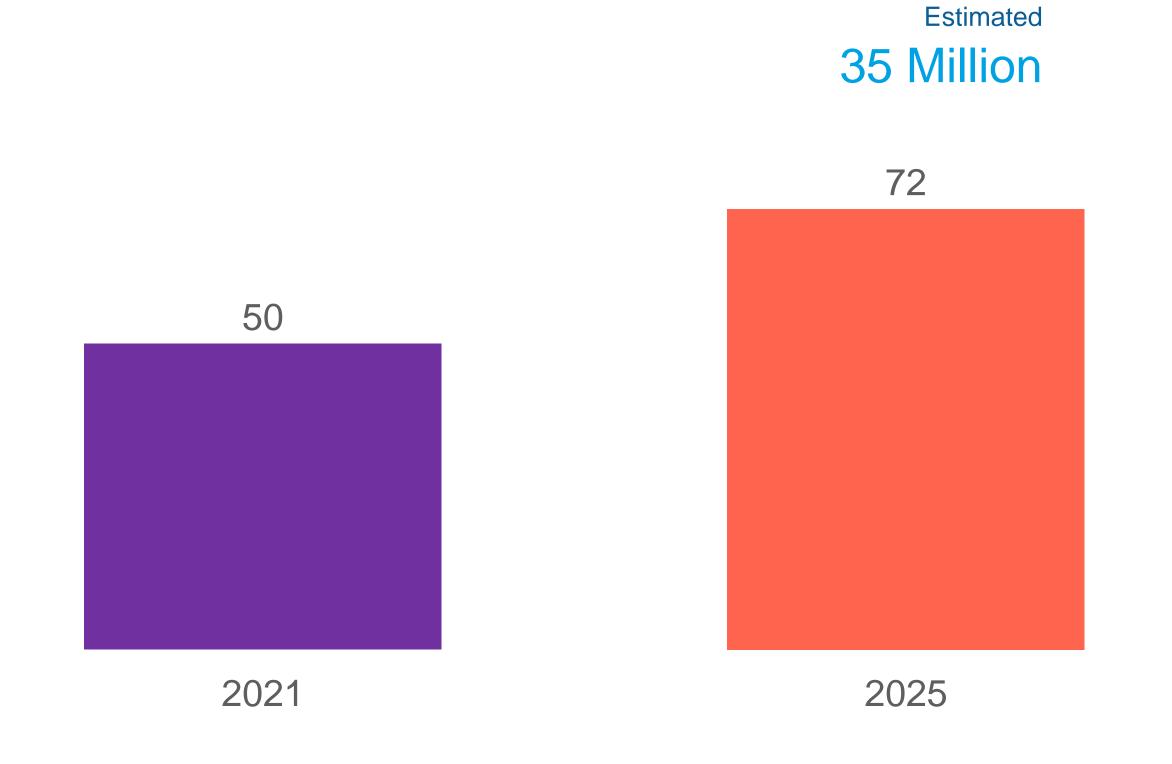




Smart TV Ownership

TOTAL UK POPULATION 16+

% OWNING A SMART TV











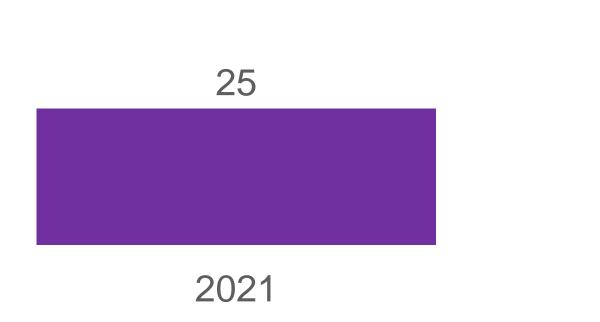


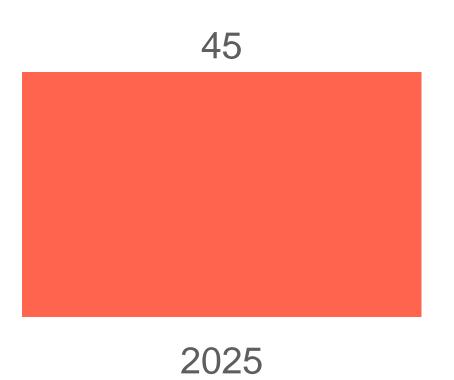
Smart Speaker Ownership

TOTAL UK POPULATION 16+

% OWNING A SMART SPEAKER













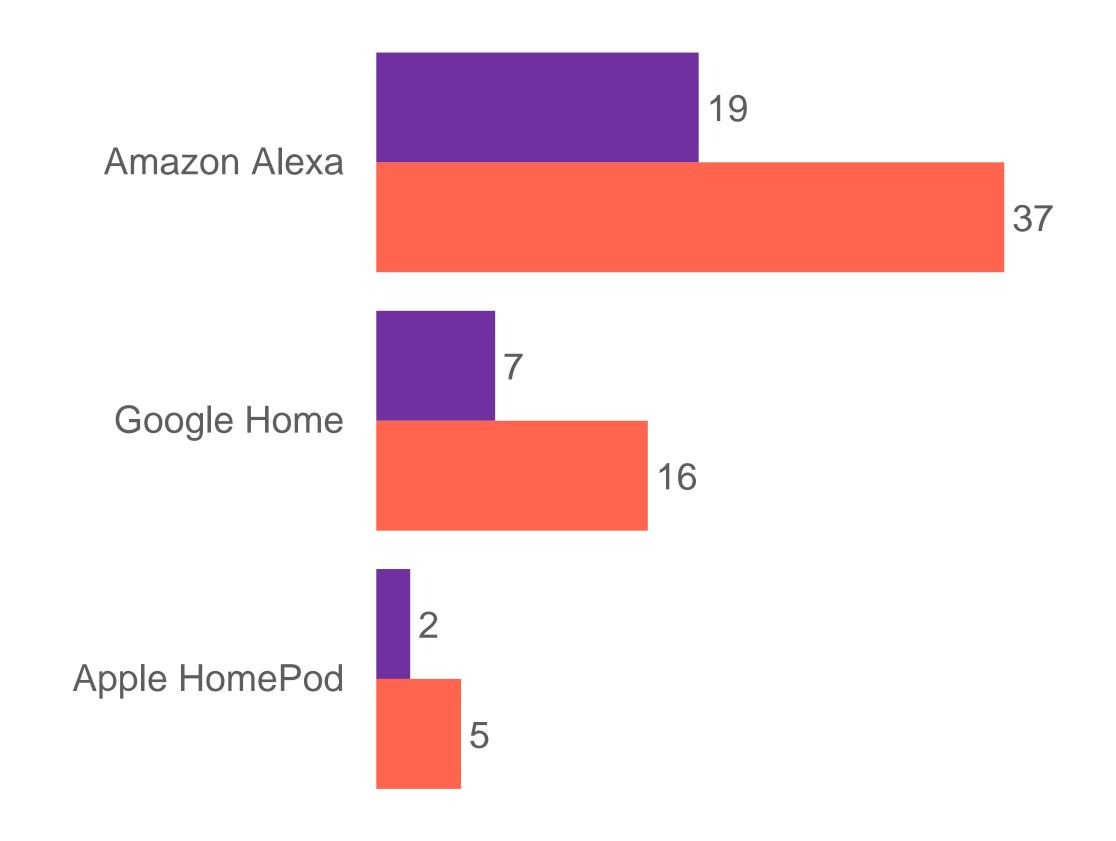




Smart Speaker Ownership

TOTAL UK POPULATION 16+

% OWNING SMART SPEAKER



2021

2025







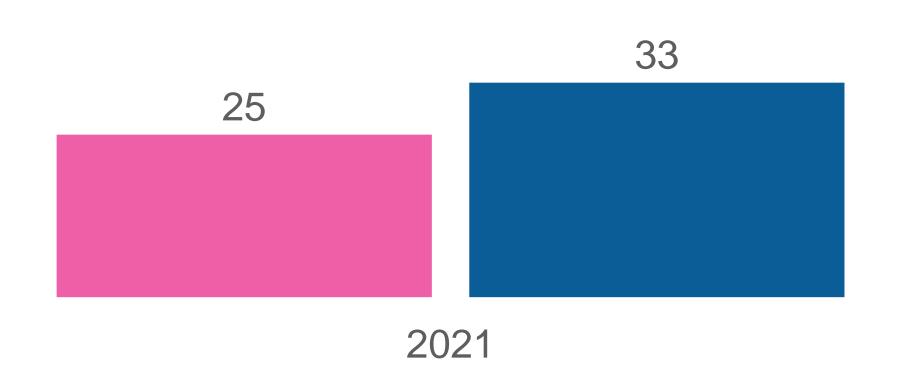


Smart Speaker Ownership

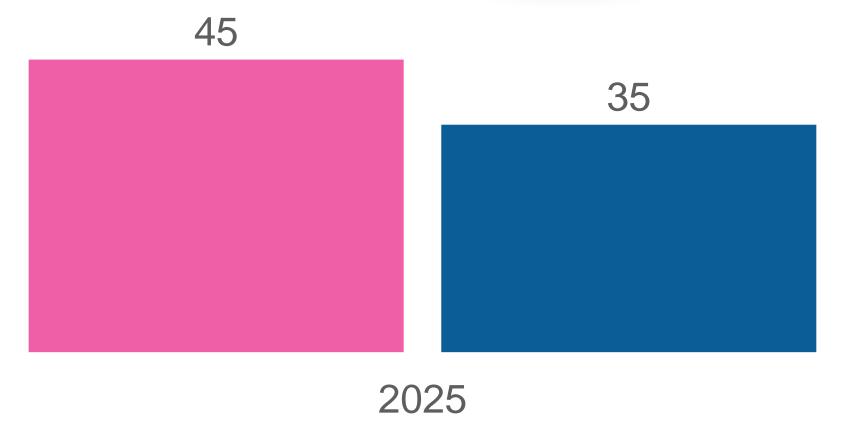
TOTAL POPULATIONS AGE 16+

% OWNING SMART SPEAKER













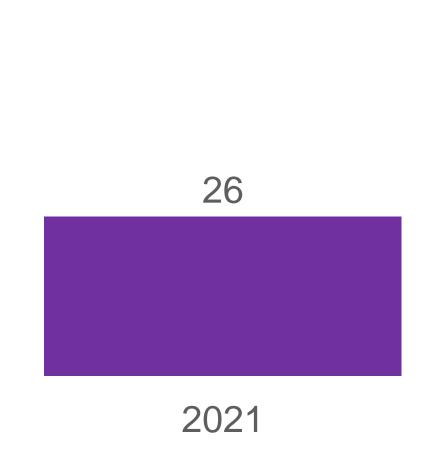


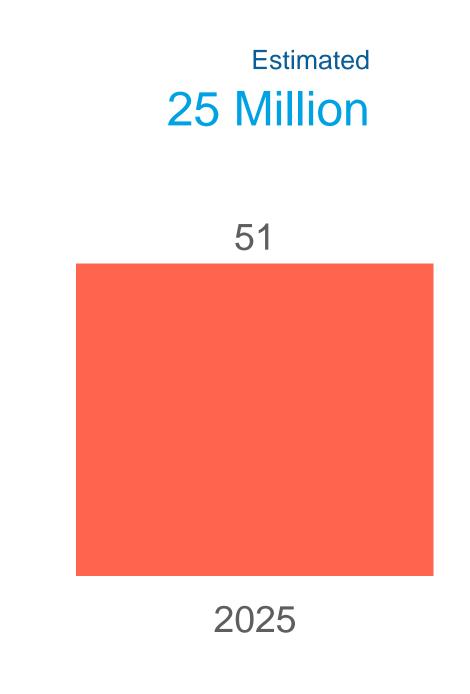


Bluetooth-Enabled Wireless Headphones Ownership

TOTAL UK POPULATION 16+

% OWNING BLUETOOTH ENABLED WIRELESS HEADPHONES











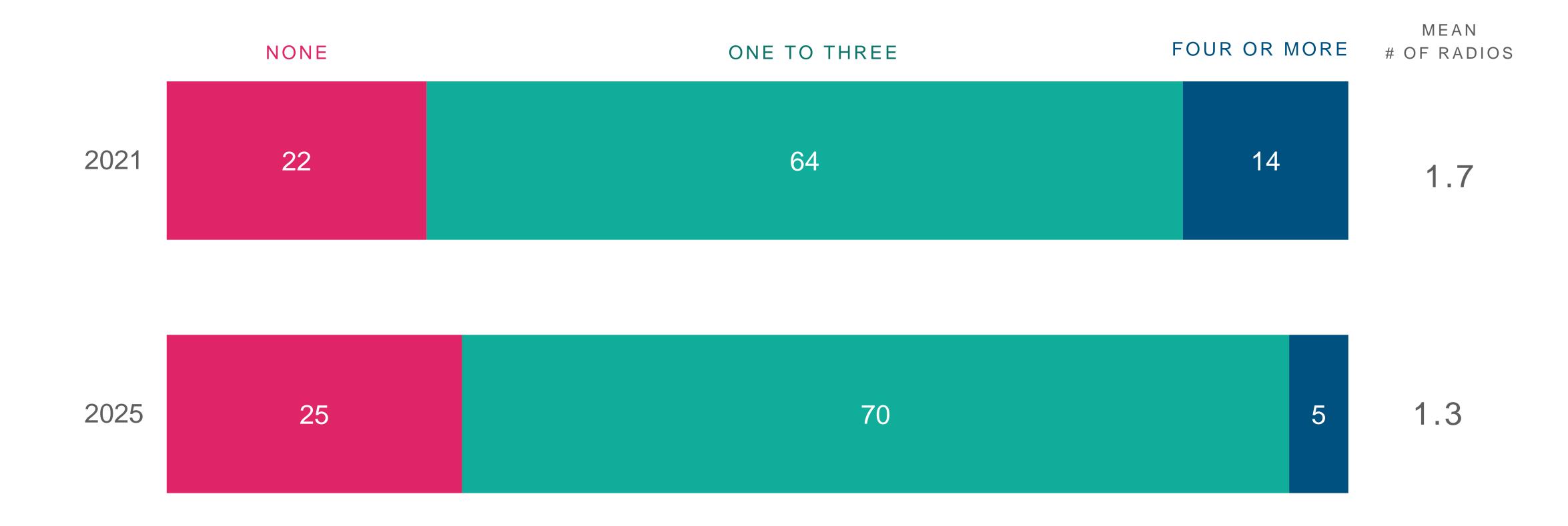




Number of Radios in Household

TOTAL UK POPULATION 16+

% OWNING NUMBER OF RADIOS











Gaming in Last Week

TOTAL UK POPULATION 16+

% PLAYED VIDEO GAME IN LAST WEEK

Played games on mobile device

Played video games on gaming system



32







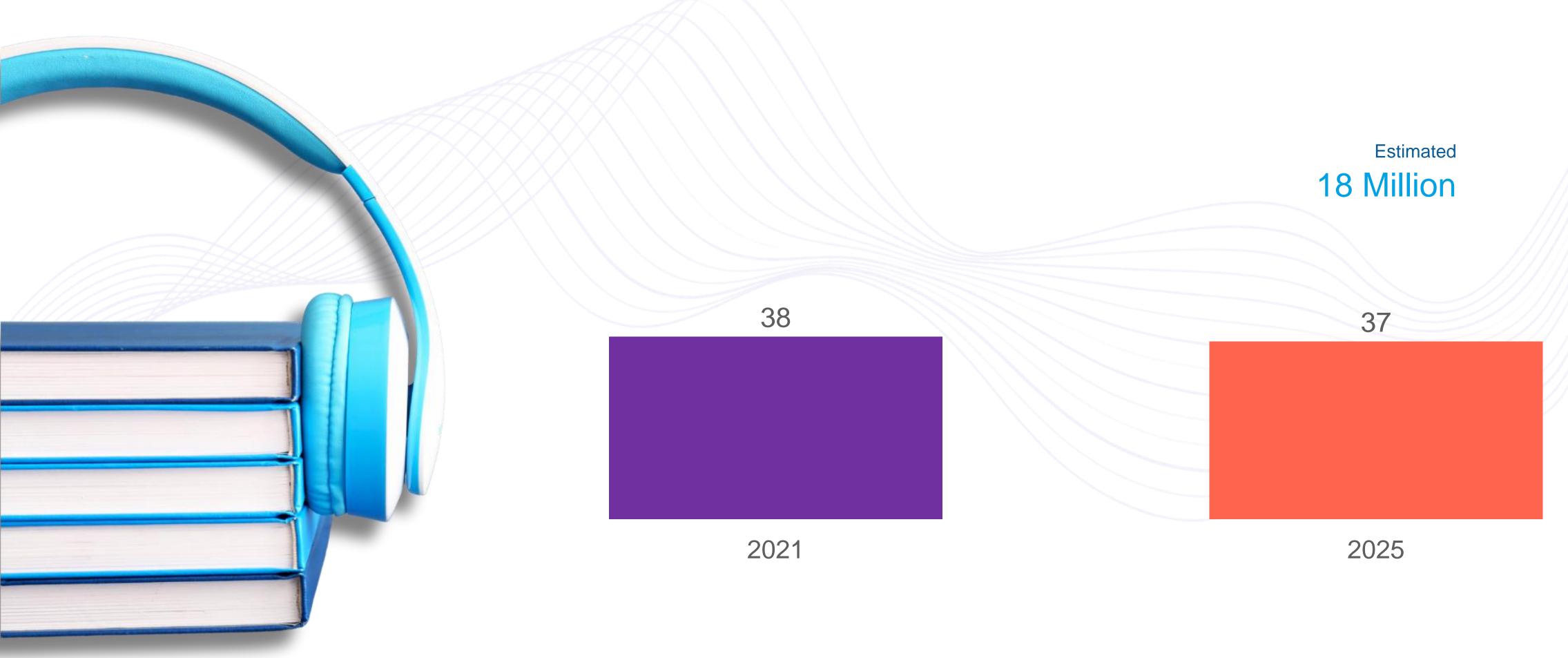




Audiobook Listening in Last Year

TOTAL UK POPULATION 16+

% LISTENED TO AN AUDIOBOOK IN THE LAST YEAR













Social Media

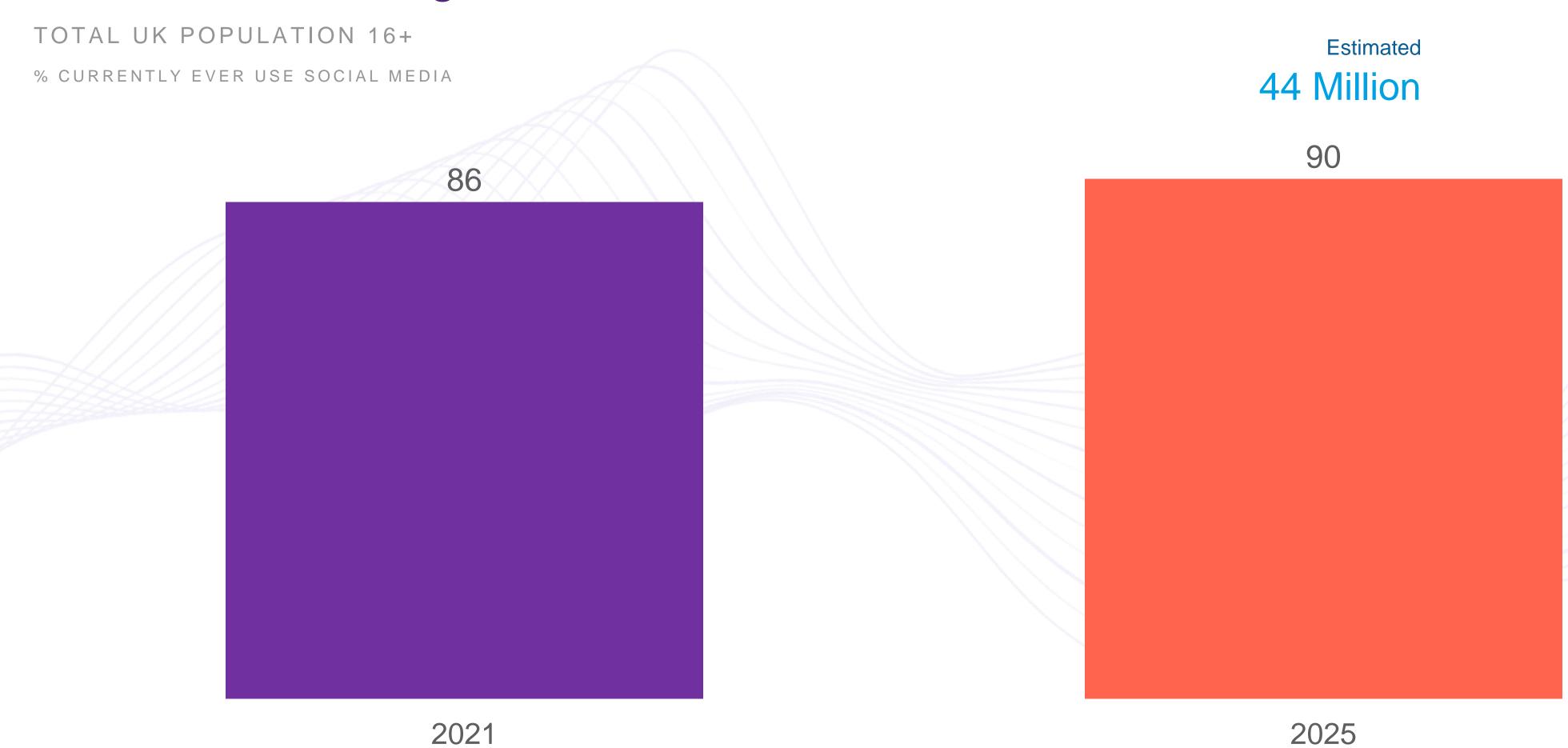








Social Media Usage











Social Media Brand Awareness

TOTAL UK POPULATION 16+

% AWARE OF SOCIAL MEDIA BRAND









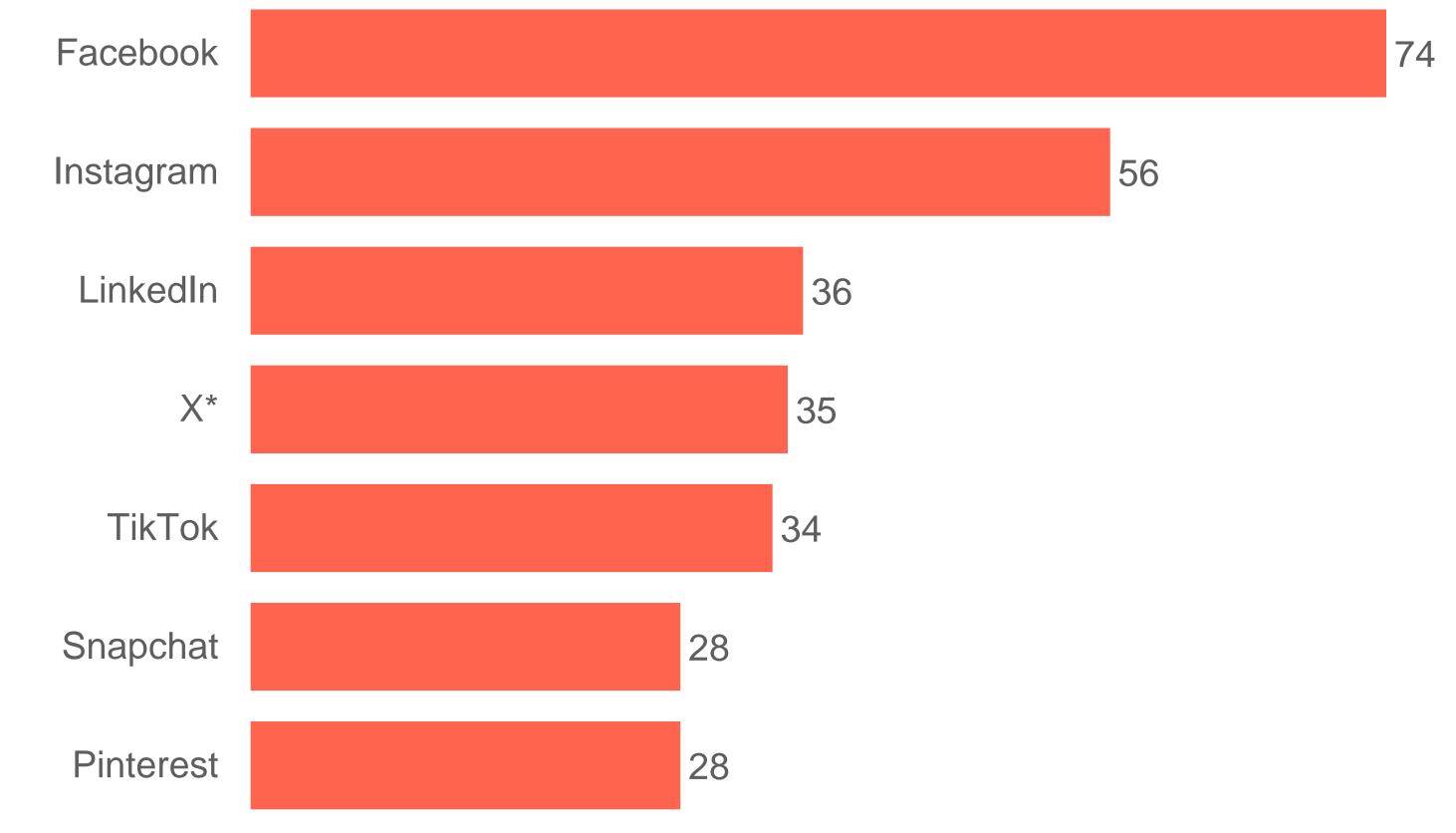




Social Media Brand Usage

TOTAL UK POPULATION 16+

% CURRENTLY USE SOCIAL MEDIA BRAND

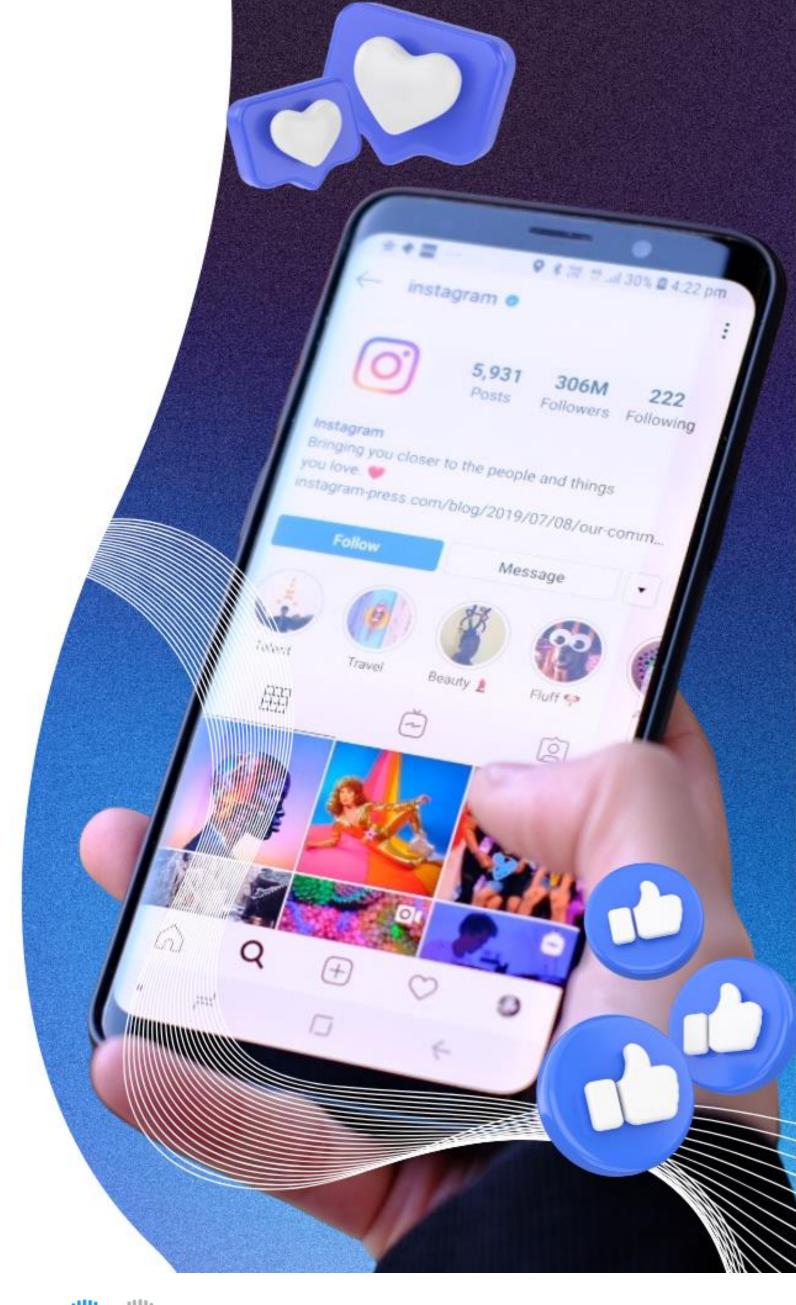








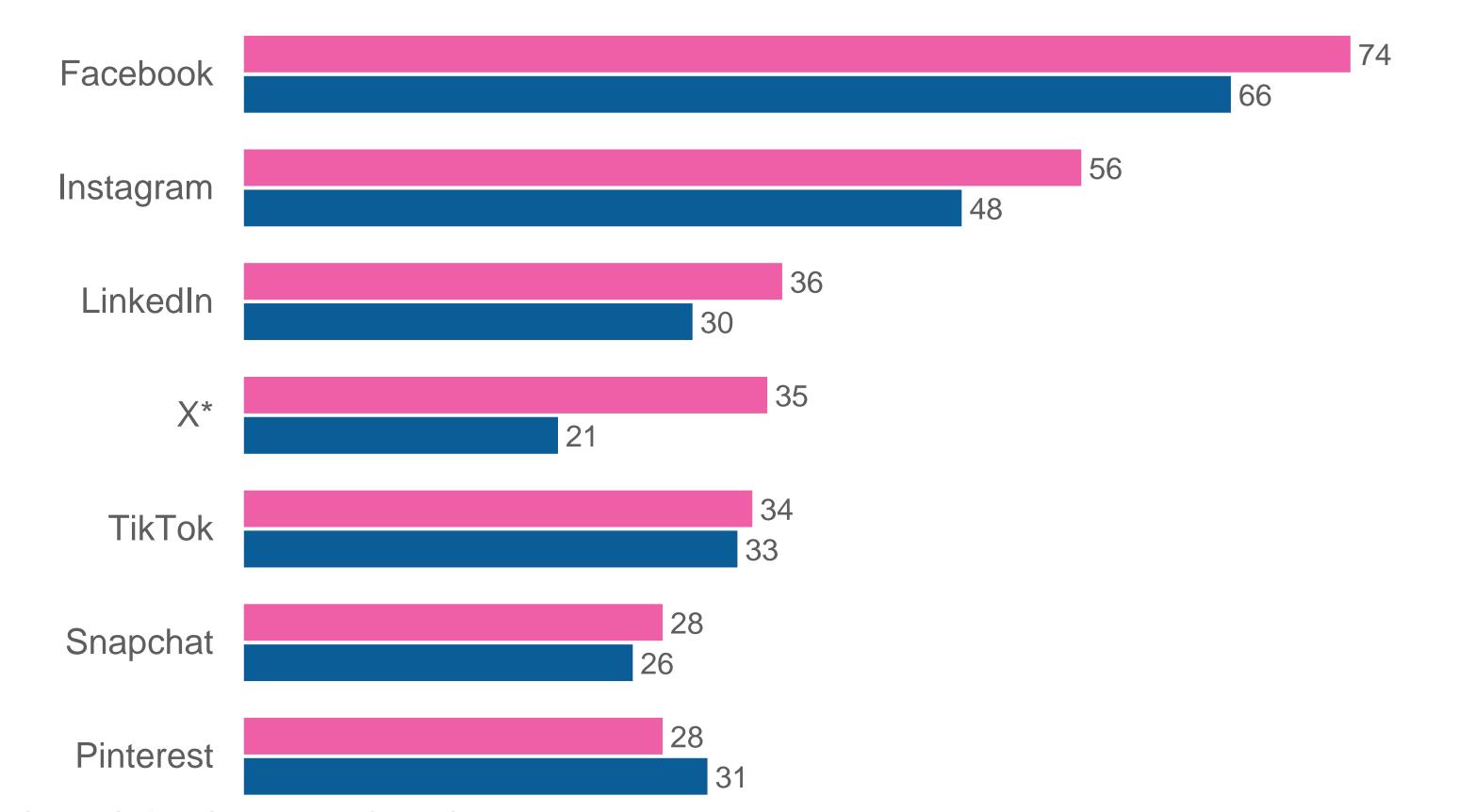




Social Media Brand Usage

TOTAL POPULATIONS 16+

% USING SOCIAL MEDIA BRAND





■ U.S. 16+





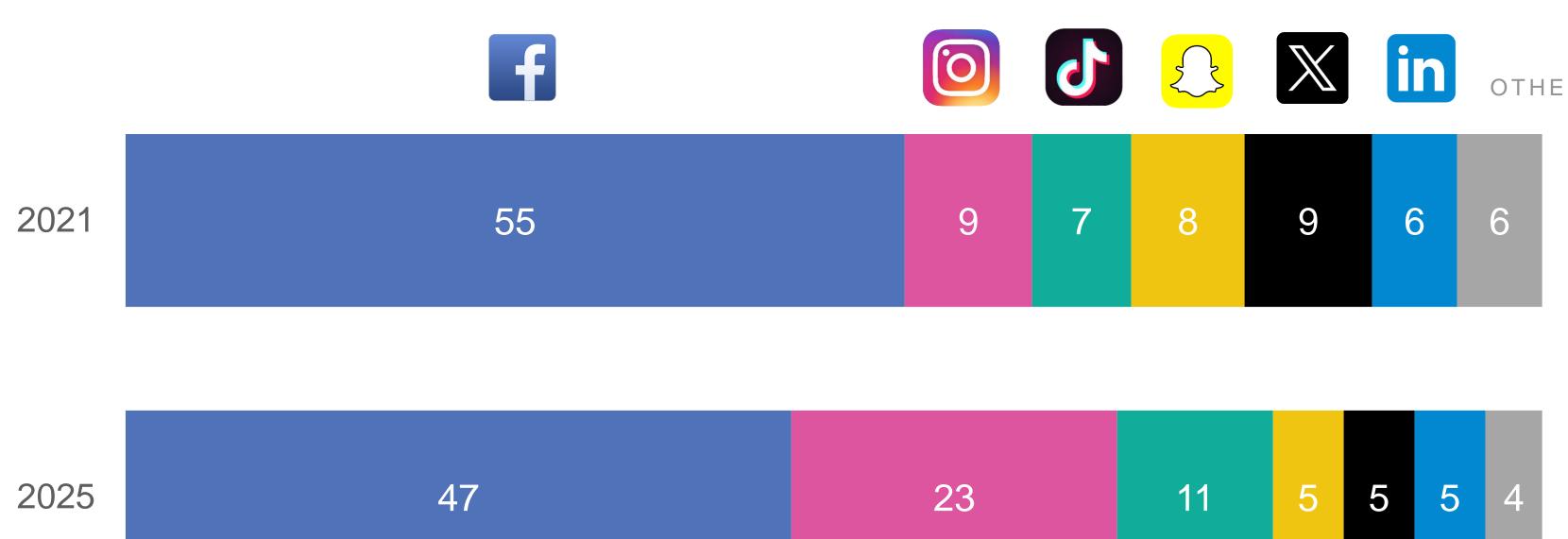






Social Media Brand Used Most Often

BASE: UK SOCIAL MEDIA USERS 16+







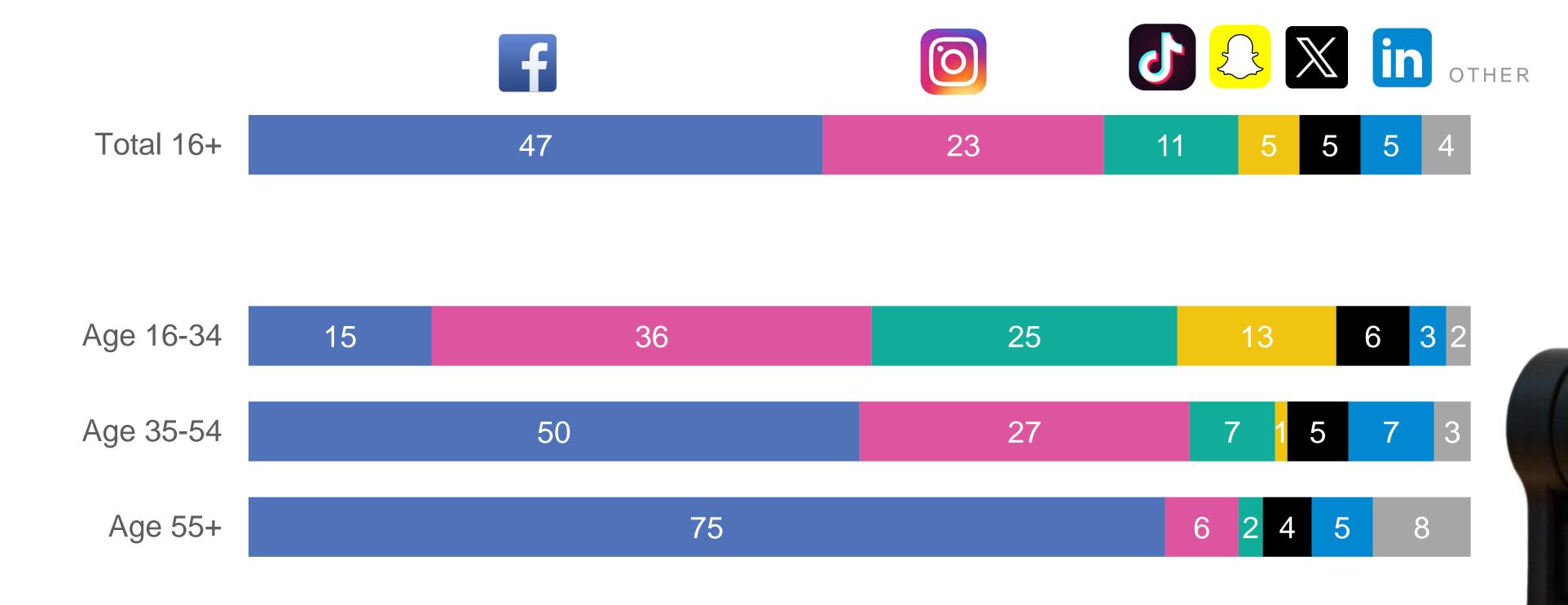






Social Media Brand Used Most Often

BASE: UK SOCIAL MEDIA USERS 16+













Online Audion









Monthly Online Audio Listening

TOTAL UK POPULATION 16+

% LISTENED TO ONLINE AUDIO IN LAST MONTH

ONLINE AUDIO = LISTENING TO AM/FM/DAB RADIO STATIONS ONLINE AND/OR LISTENING TO STREAMED AUDIO CONTENT AVAILABLE ONLY ON THE INTERNE











Estimated

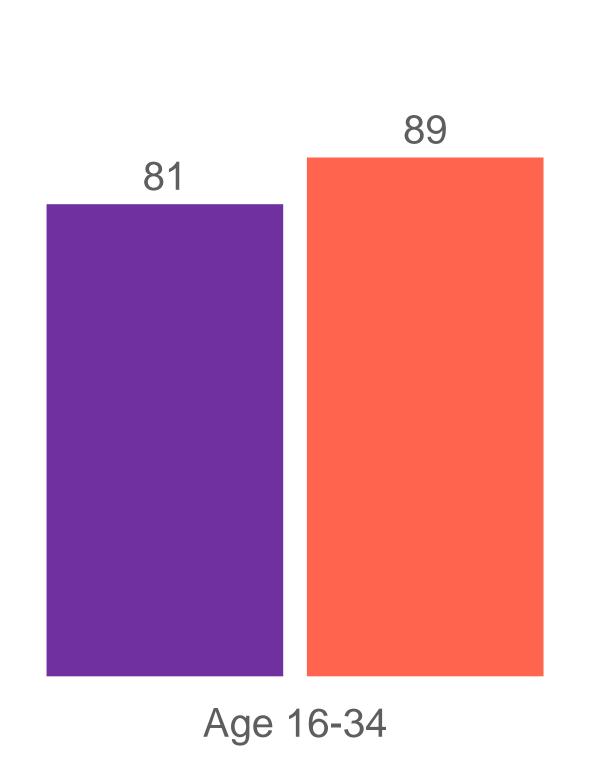
40 Million

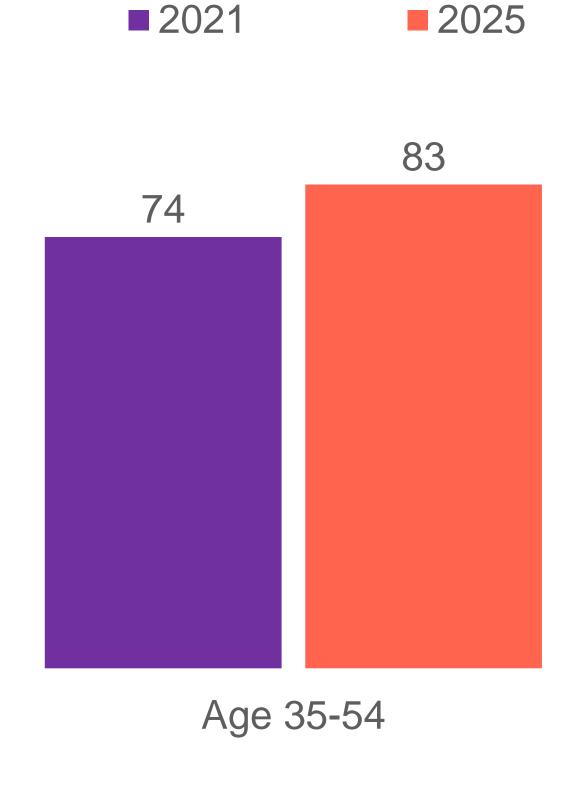
Monthly Online Audio Listening

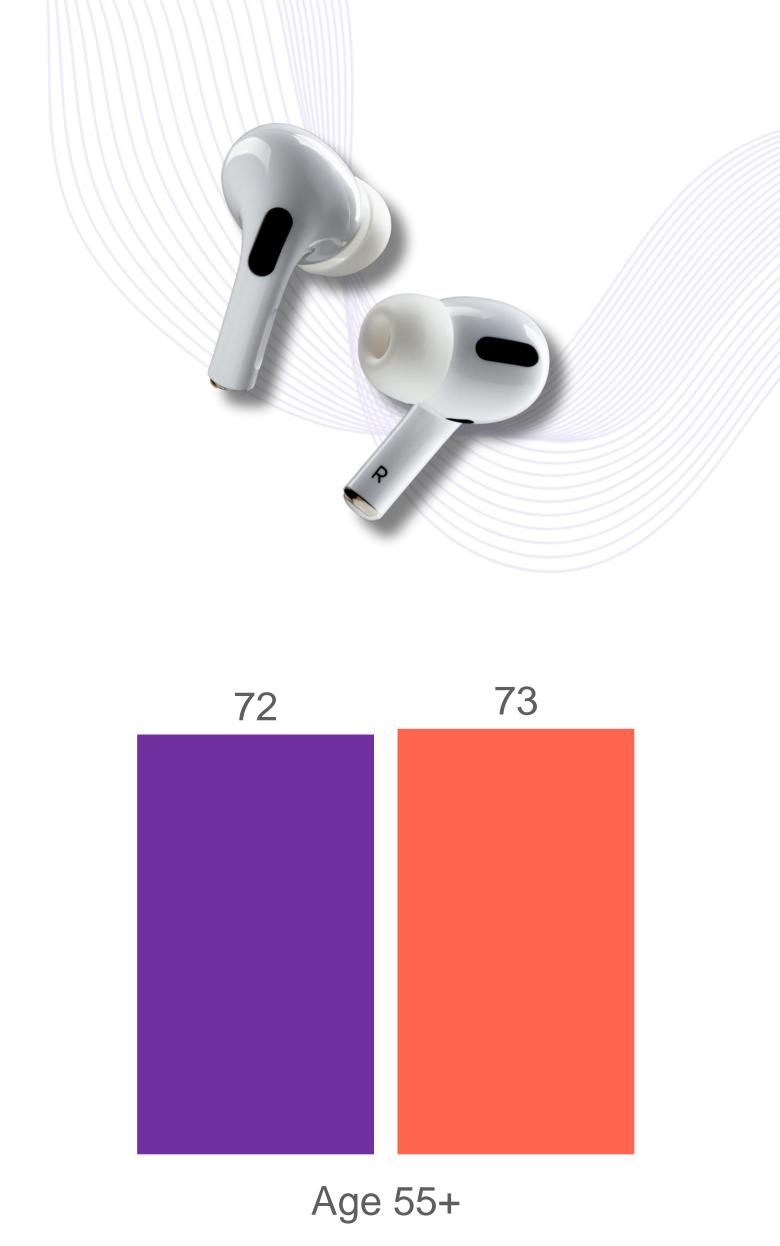
TOTAL UK POPULATION 16+

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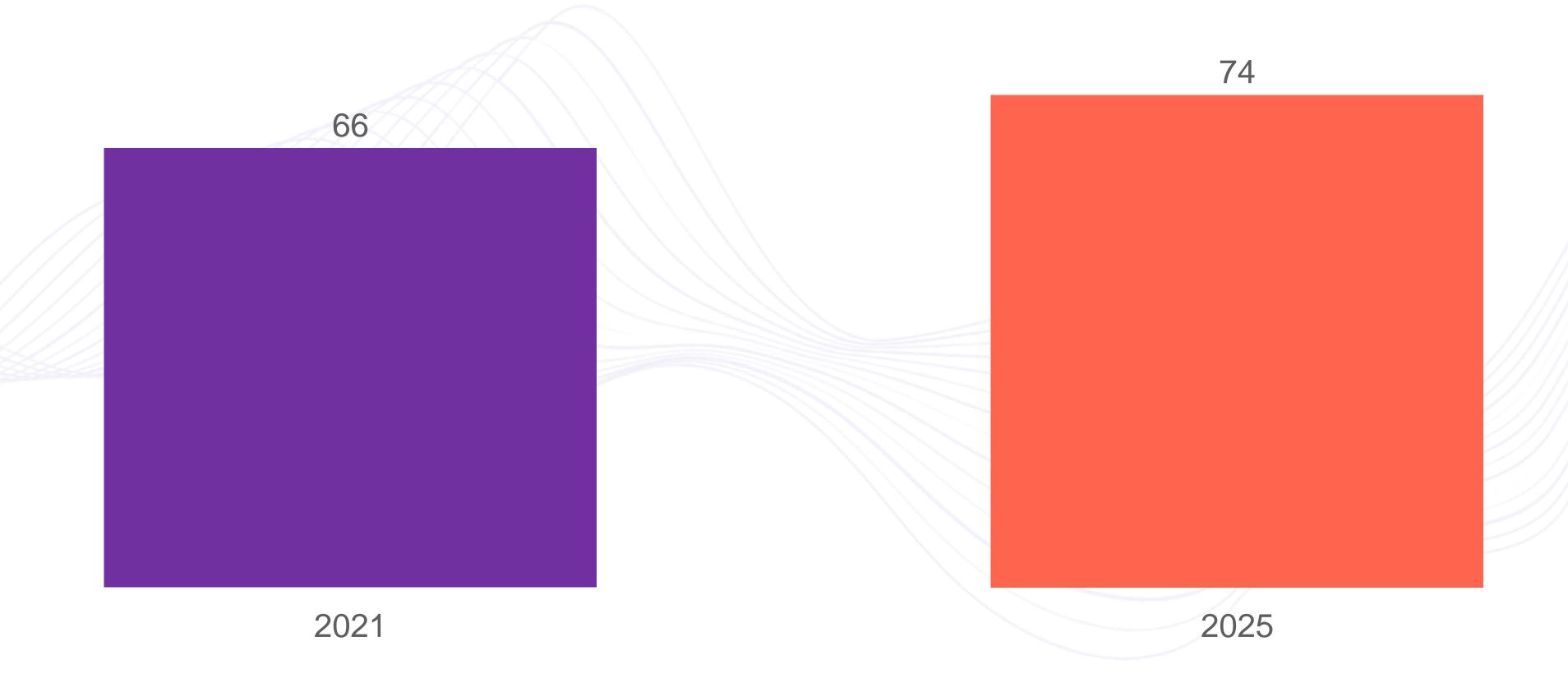
Weekly Online Audio Listening

TOTAL UK POPULATION 16+

% LISTENED TO ONLINE AUDIO IN LAST WEEK

ONLINE AUDIO = LISTENING TO AM/FM/DAB RADIO STATIONS ONLINE AND/OR LISTENING TO STREAMED AUDIO CONTENT AVAILABLE ONLY ON THE INTERNET

Estimated 36 Million











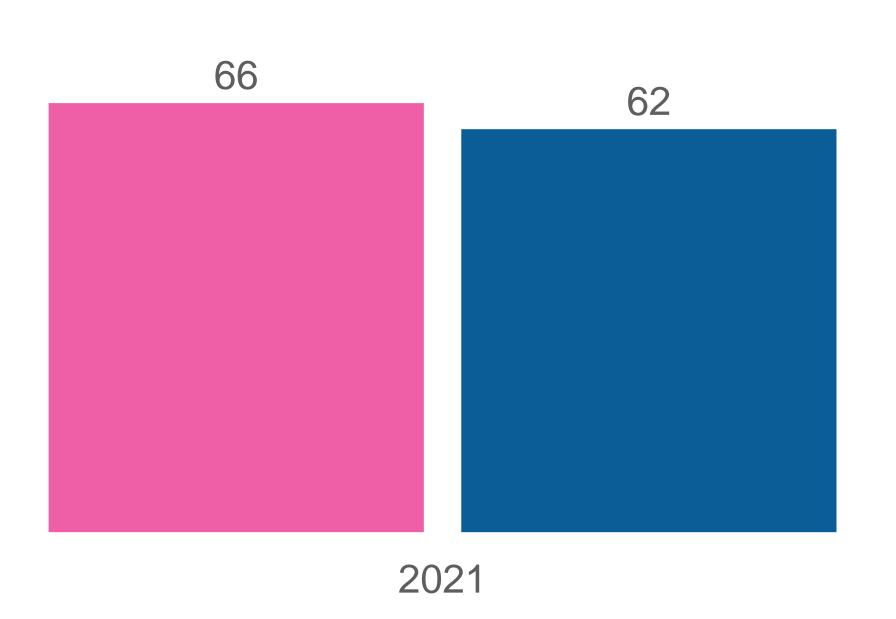
Weekly Online Audio Listening

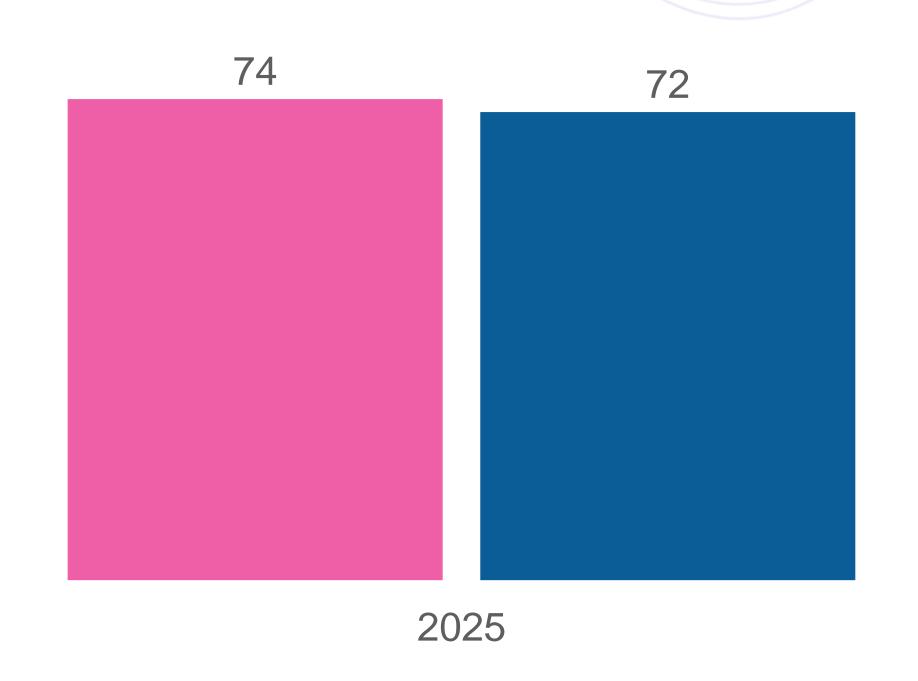
TOTAL POPULATIONS AGE 16+

% LISTENED TO ONLINE AUDIO IN LAST WEEK

ONLINE AUDIO = LISTENING TO AM/FM/DAB RADIO STATIONS ONLINE AND/OR LISTENING TO STREAMED AUDIO CONTENT AVAILABLE ONLY ON THE INTERNET

■ UK 16+ ■ U.S. 16+









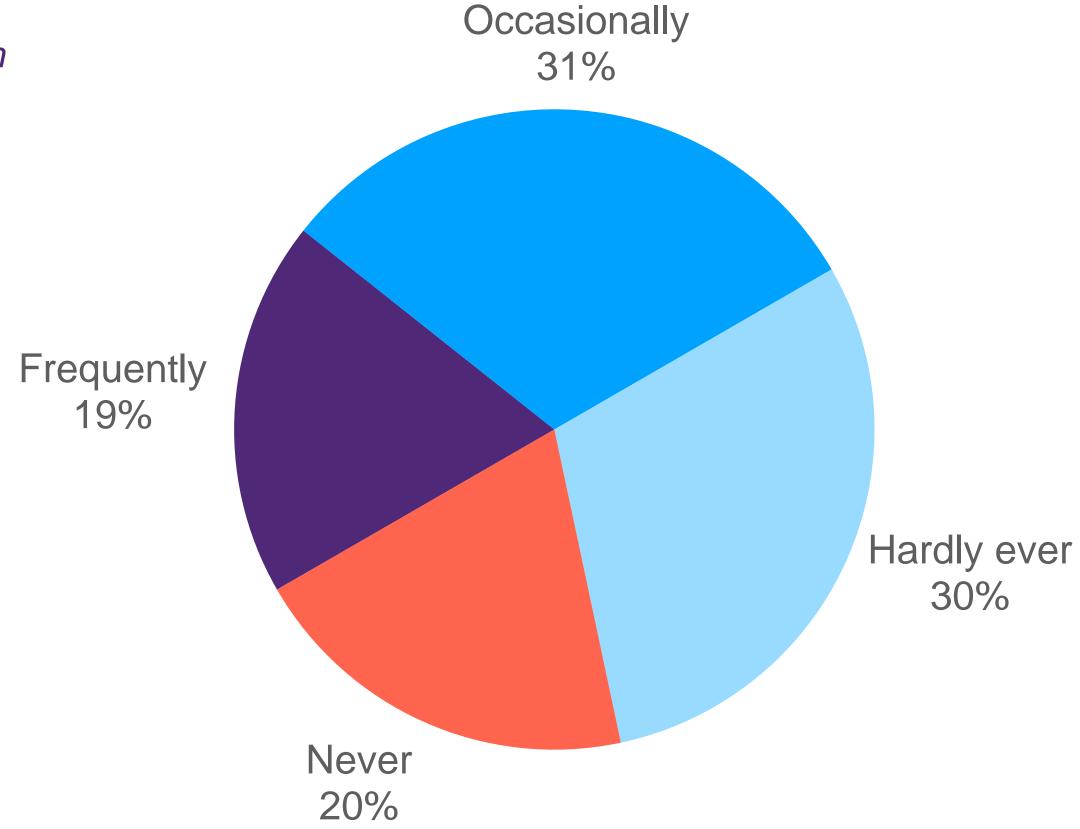




Listening to Audio with Other People

TOTAL UK POPULATION 16+

"In general, how often do you listen to audio with other people?"







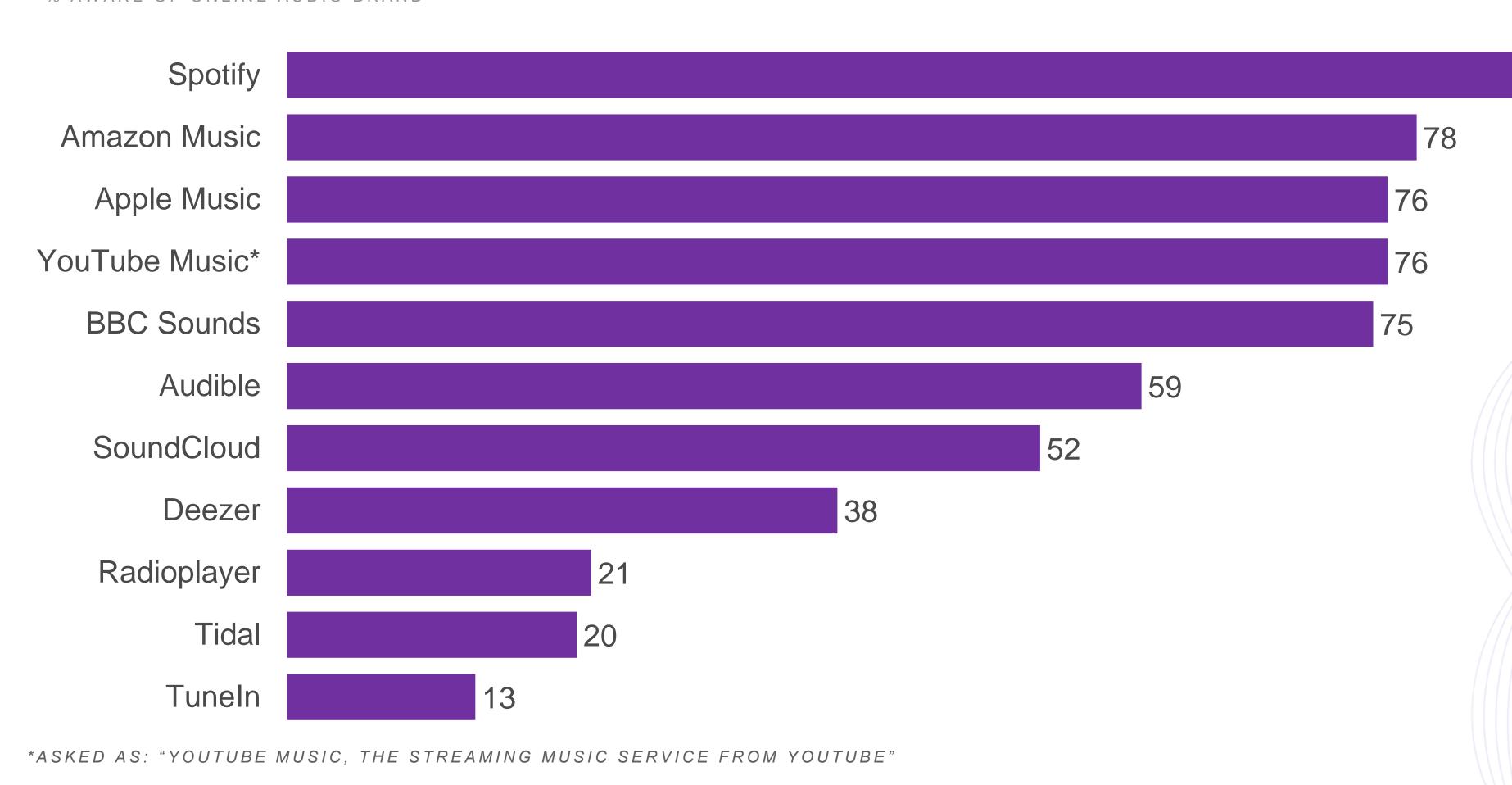




Online Audio Brand Awareness

TOTAL UK POPULATION 16+

% AWARE OF ONLINE AUDIO BRAND









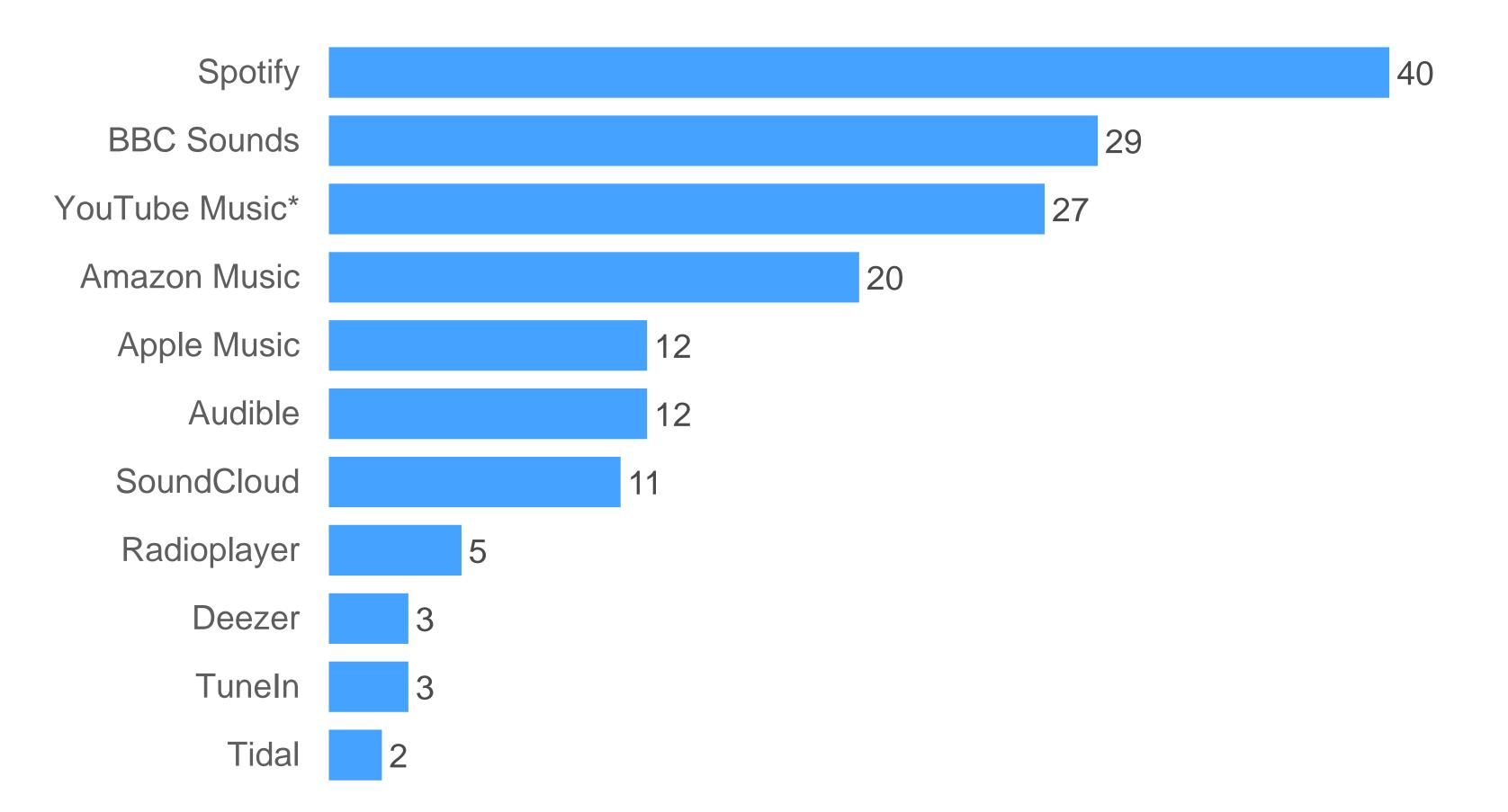


89

Online Audio Brands Listened to in Last Month

TOTAL UK POPULATION 16+

% LISTENED TO ONLINE AUDIO BRAND IN THE LAST MONTH

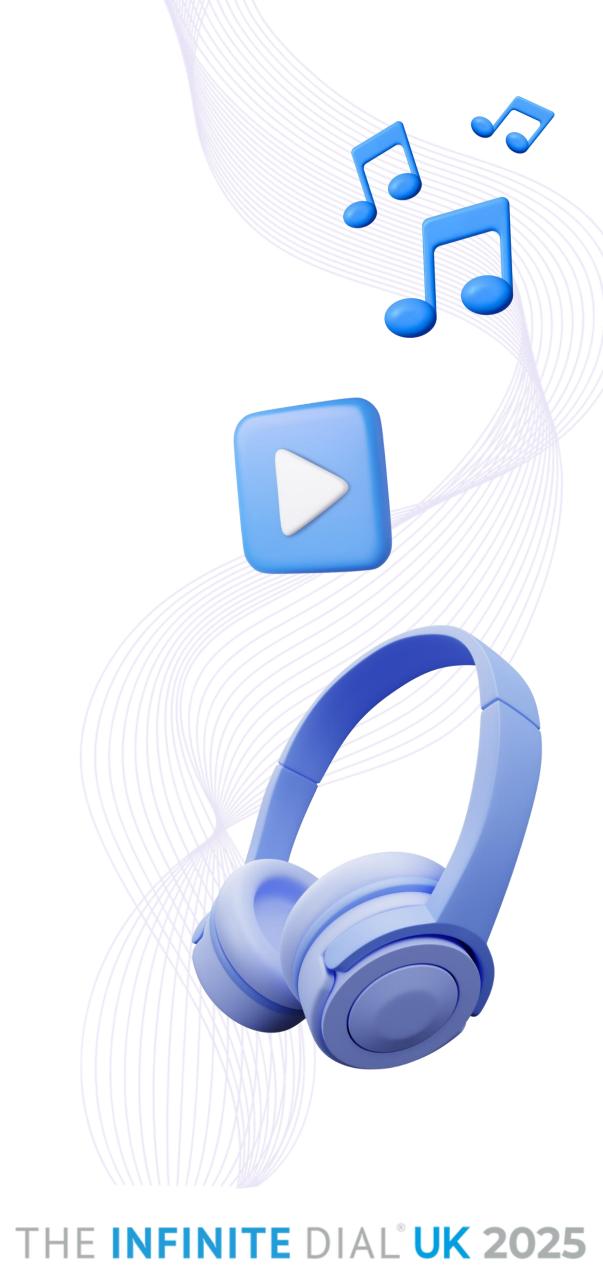


*ASKED AS: "YOUTUBE MUSIC, THE STREAMING MUSIC SERVICE FROM YOUTUBE"





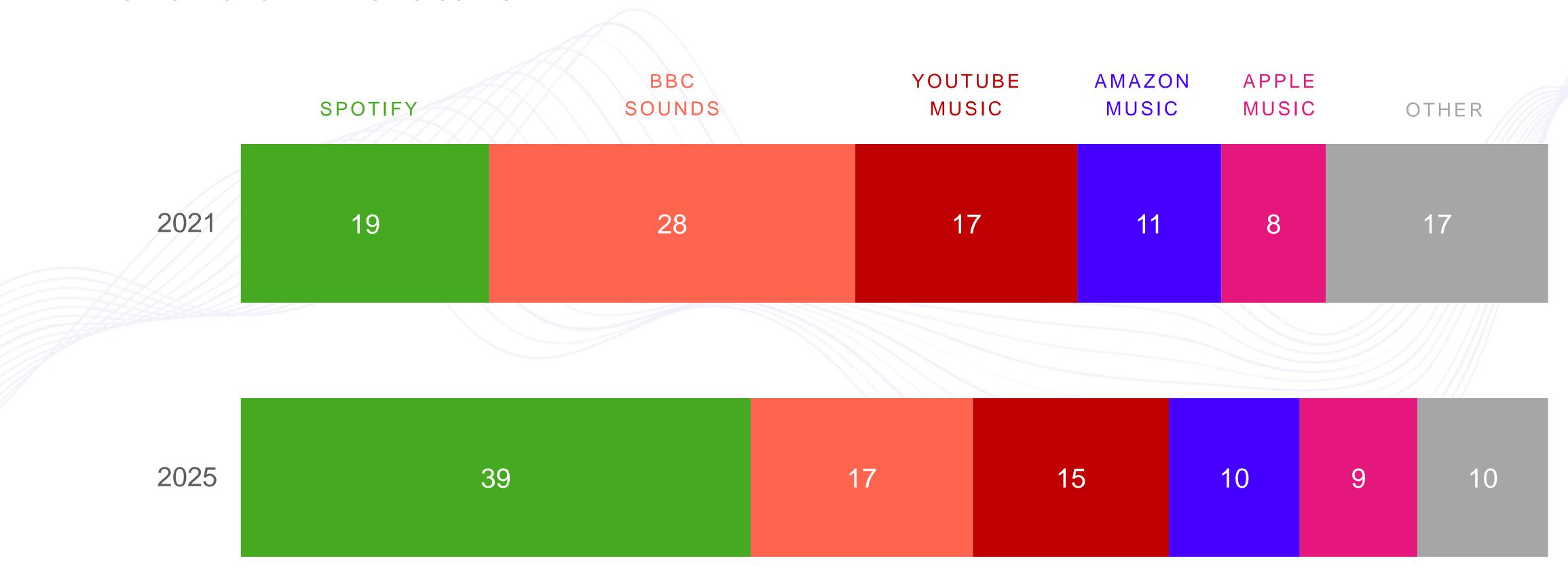






Online Audio Brand Used Most Often

BASE: UK 16+ ONLINE AUDIO USERS





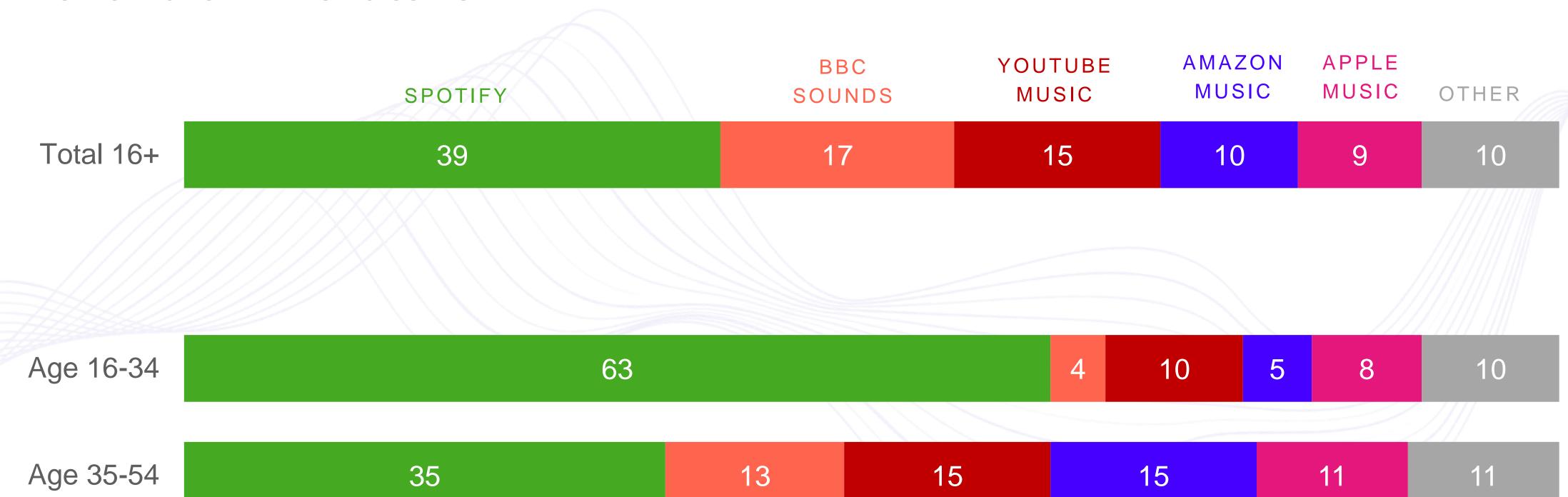






Online Audio Brand Used Most Often

BASE: UK 16+ ONLINE AUDIO USERS







Age 55+







Podcasting



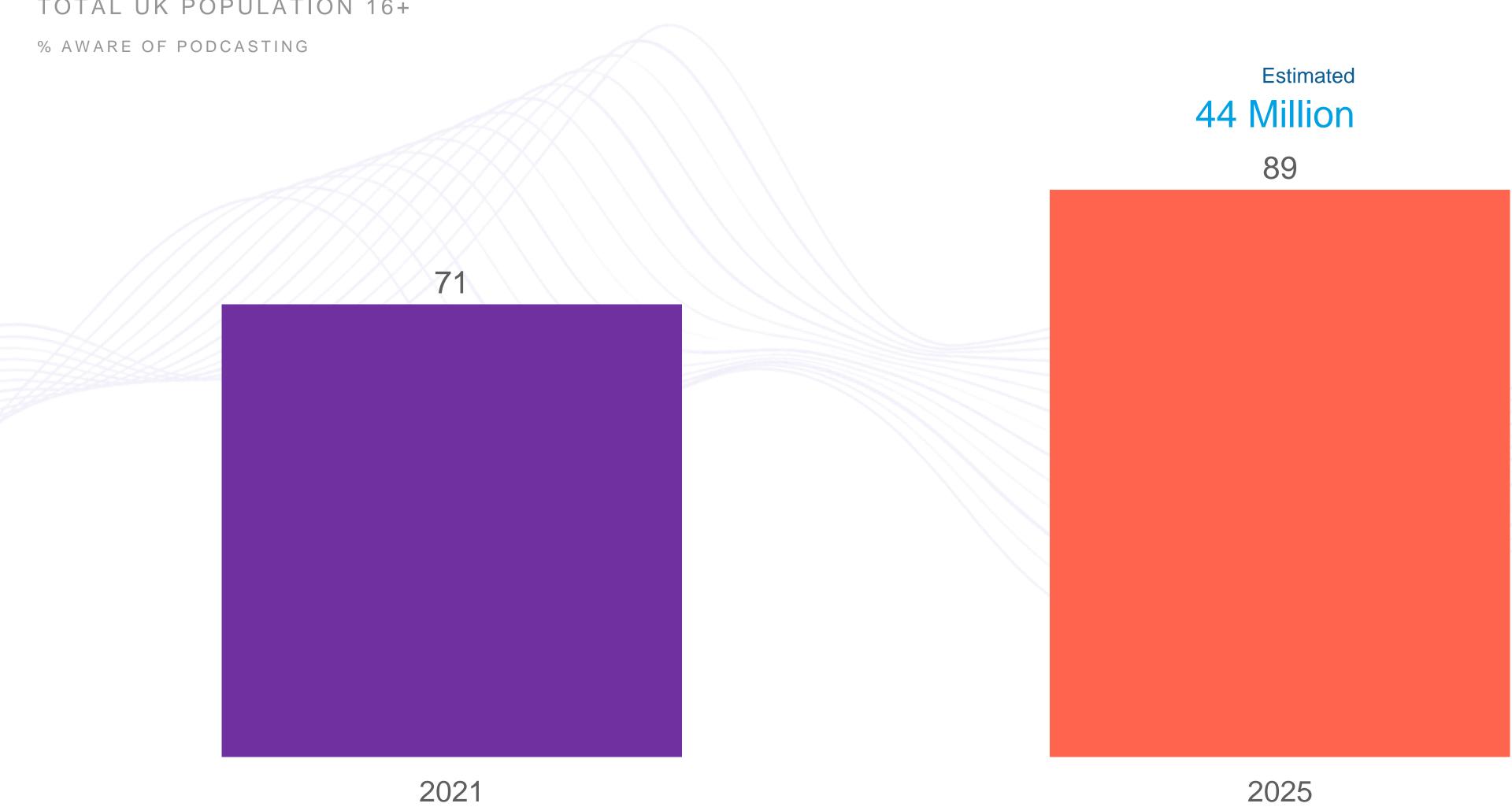






Podcasting Familiarity

TOTAL UK POPULATION 16+











Ever Listened to a Podcast

TOTAL UK POPULATION 16+ % EVER LISTENED TO A PODCAST Estimated 33 Million 68 59

2021 2025









Service used most often to listen to podcasts

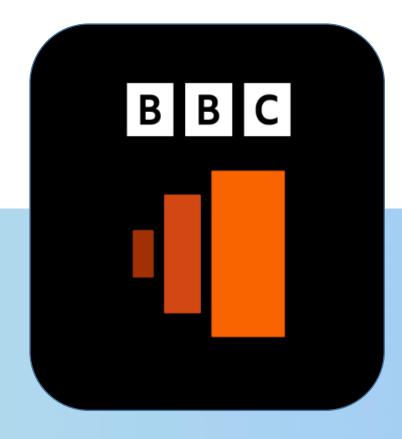
UK Weekly Podcast Listeners Age 15+ Q4 2024



Spotify 33%



YouTube 20%



BBC Sounds 16%



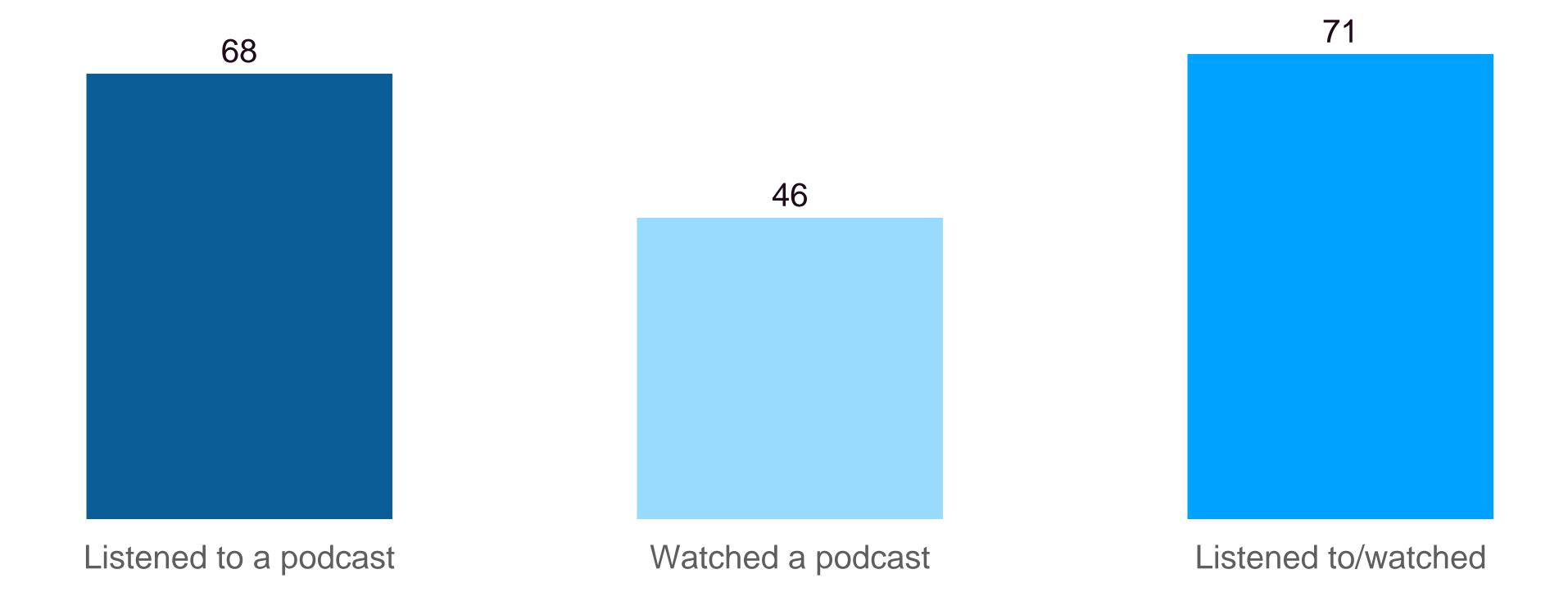
Apple Podcasts 10%



Ever Consumed a Podcast

TOTAL UK POPULATION 16+

% EVER LISTENED TO OR WATCHED A PODCAST











Ever Consumed a Podcast

TOTAL UK POPULATION 16+

% EVER LISTENED TO OR WATCHED A PODCAST **Estimated** 35 Million Reported watching but 71 not listening 68 59 2025 2021





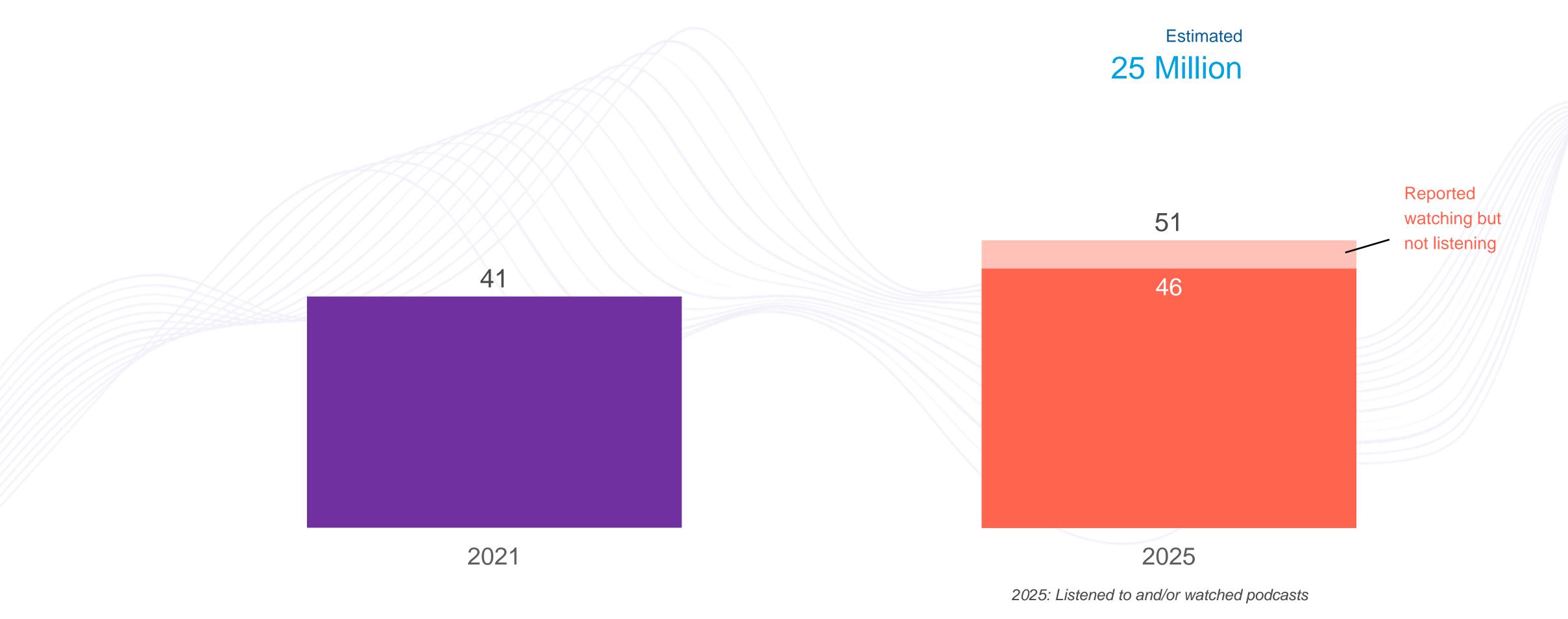






TOTAL UK POPULATION 16+

% LISTENED TO OR WATCHED A PODCAST IN LAST MONTH





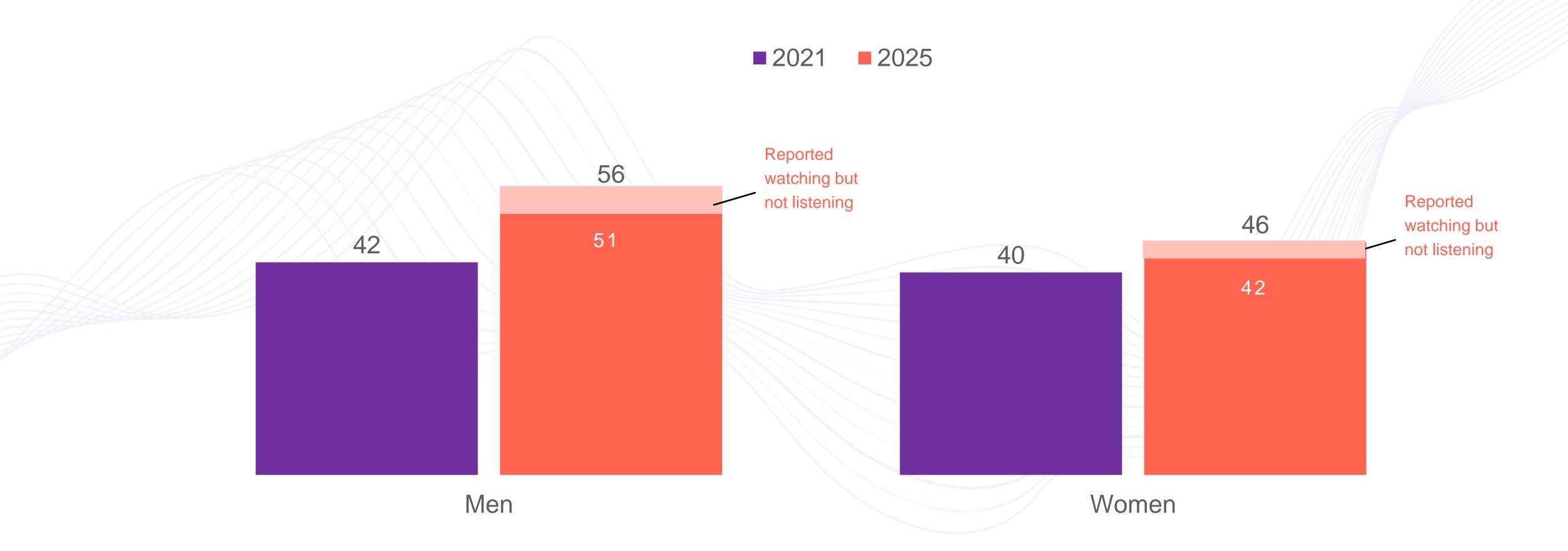






TOTAL UK POPULATION 16+

% LISTENED TO OR WATCHED A PODCAST IN THE LAST MONTH



2025: Listened to and/or watched podcasts



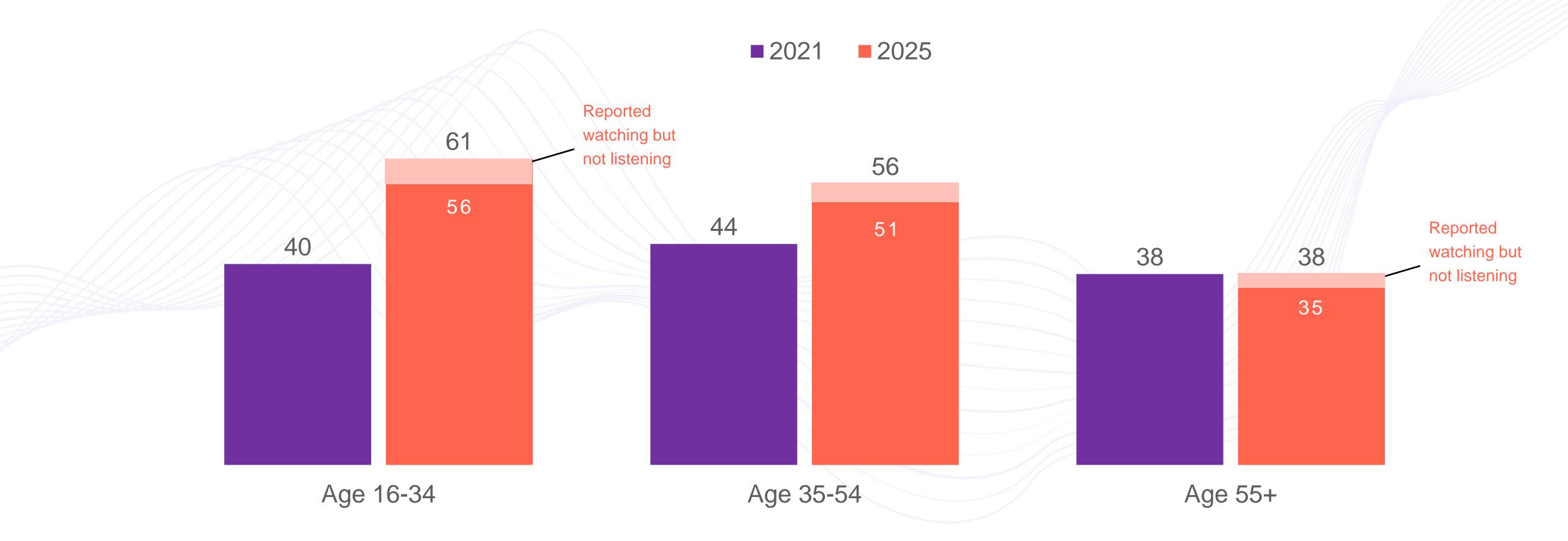






TOTAL UK POPULATION 16+

% LISTENED TO OR WATCHED A PODCAST IN THE LAST MONTH



2025: Listened to and/or watched podcasts



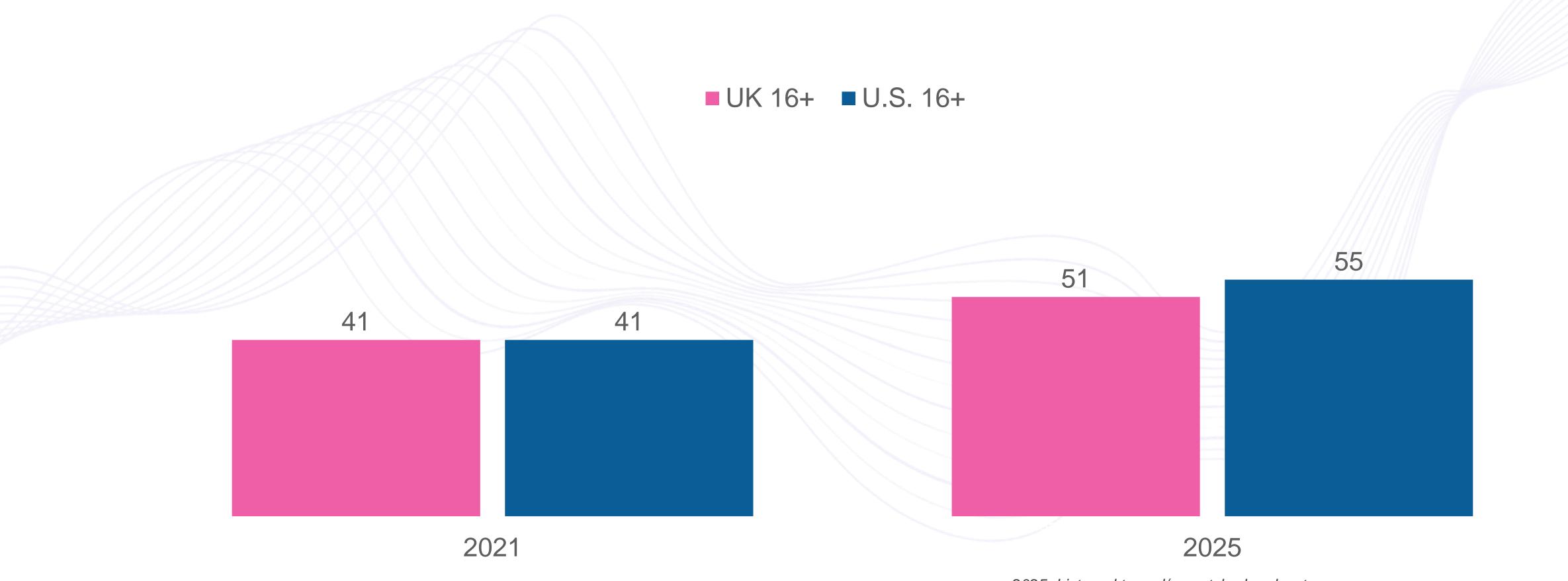






TOTAL POPULATIONS AGE 16+

% LISTENED TO OR WATCHED A PODCAST IN THE LAST MONTH









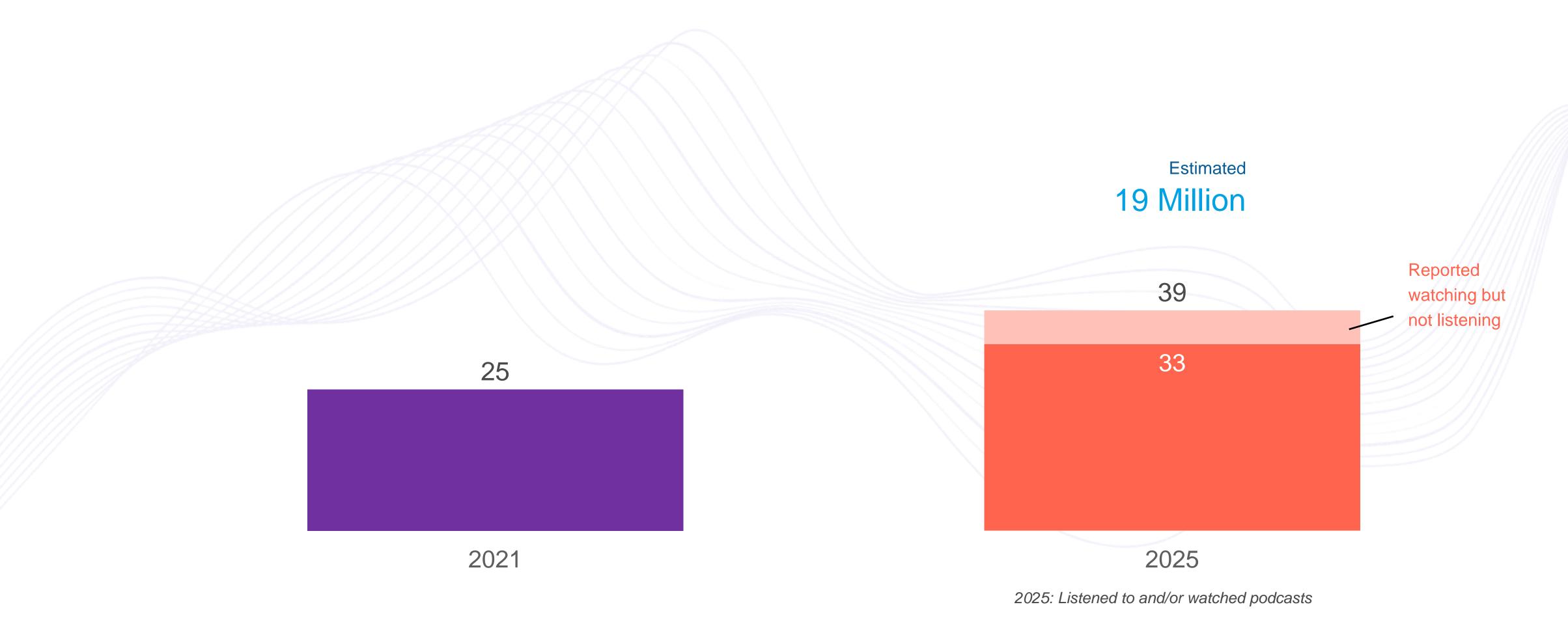




Weekly Podcast Consumption

TOTAL UK POPULATION 16+

% LISTENED TO OR WATCHED A PODCAST IN LAST WEEK







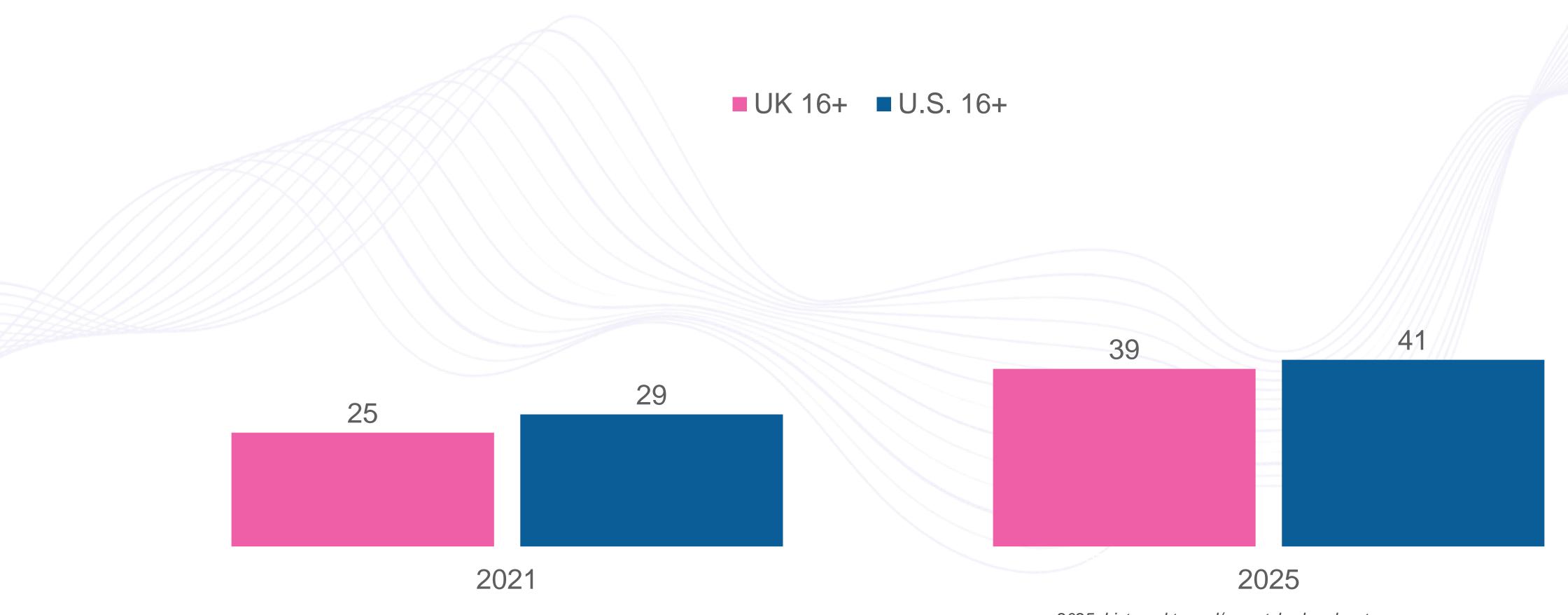




Weekly Podcast Consumption

TOTAL POPULATIONS AGE 16+

% LISTENED TO OR WATCHED A PODCAST IN THE LAST WEEK







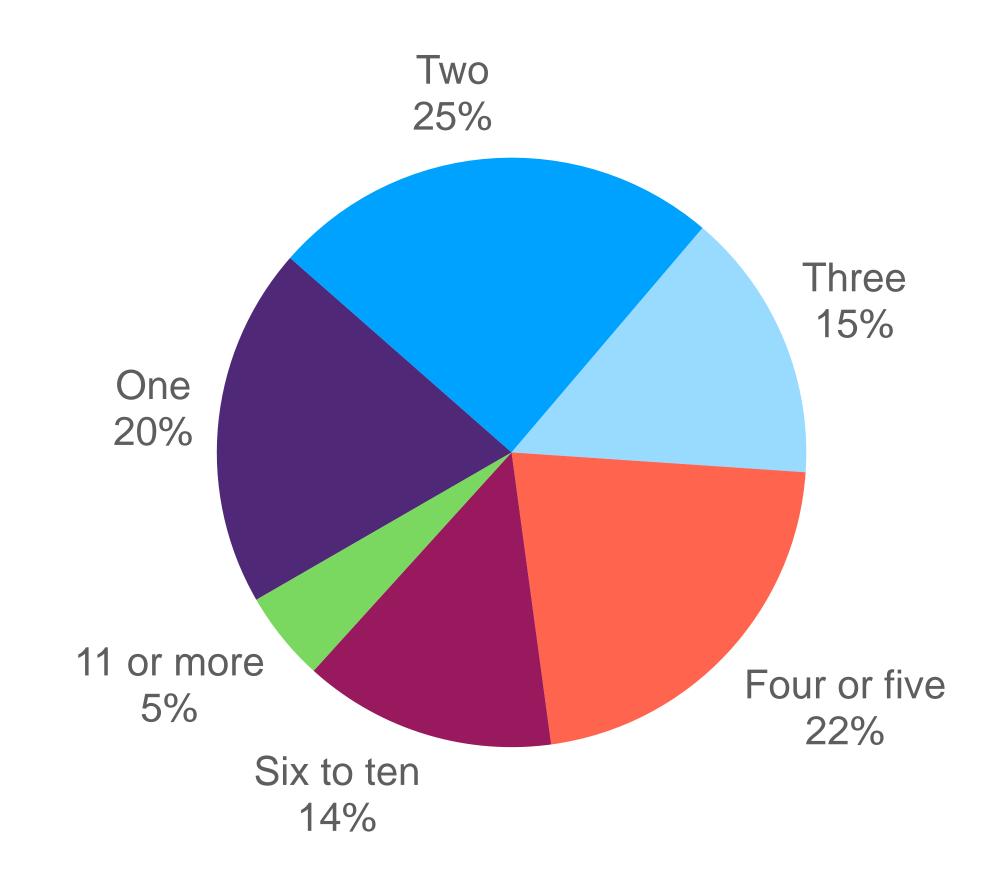






Number of Podcast Episodes Listened to in Last Week

BASE: UK 16+ WEEKLY PODCAST LISTENERS; 33%



UK weekly podcast listeners average













In-Car Media





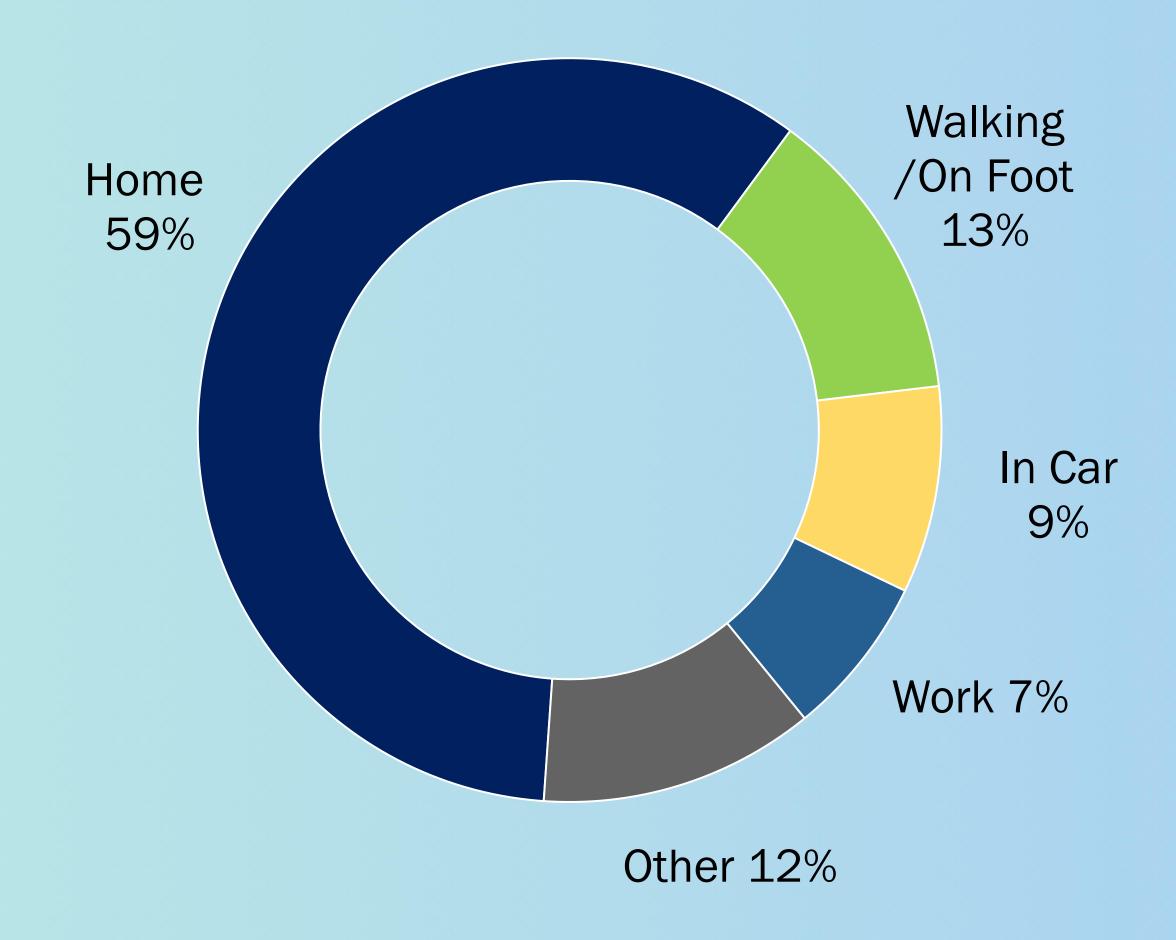




Where do you listen to podcasts most often?

UK Weekly Podcast Listeners Age 15+

Q4 2024

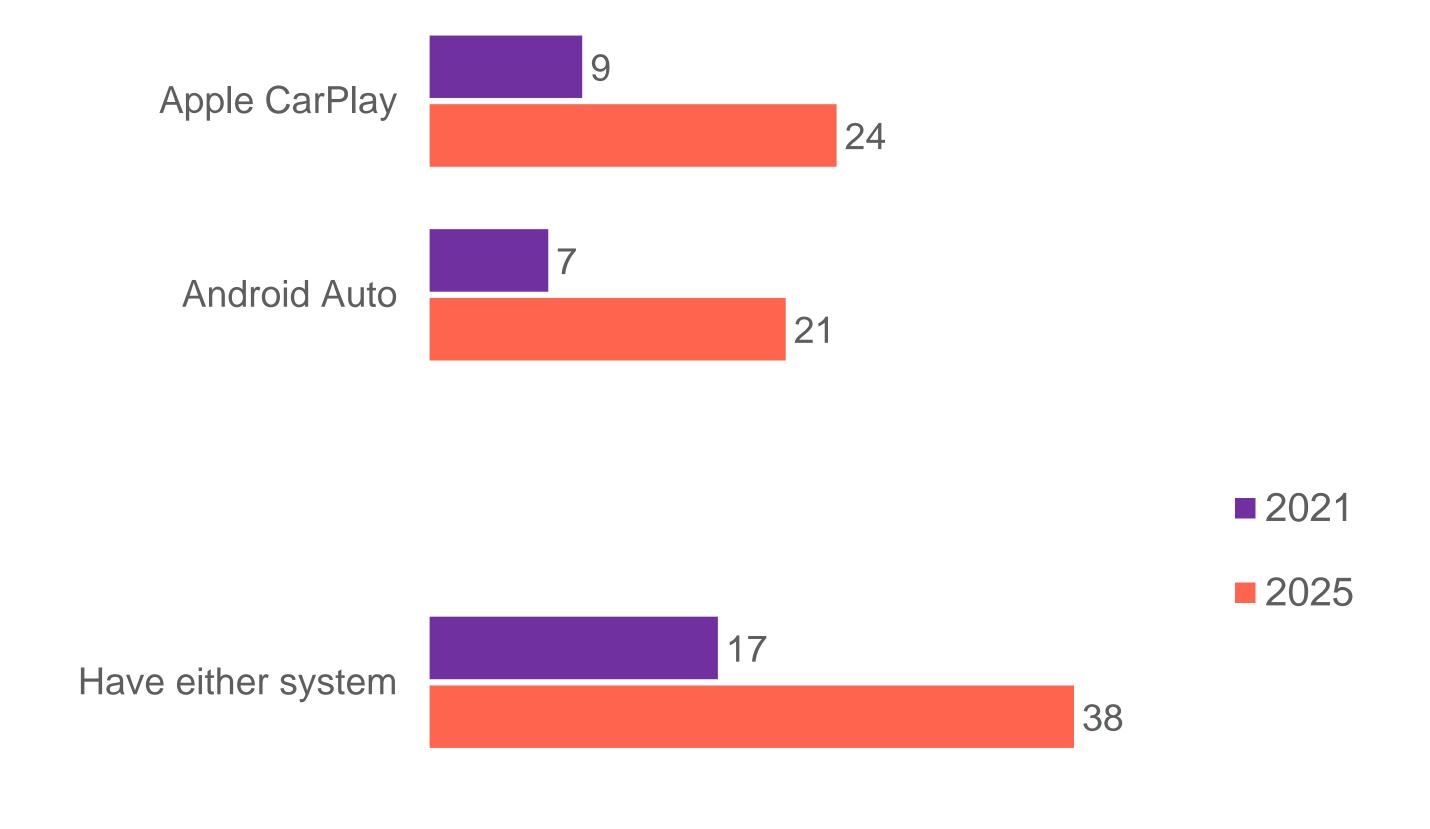




Have Automotive Phone Integration Systems in Primary Vehicle

BASE: UK 18+ WHO HAS DRIVEN/RIDDEN IN CAR LAST MONTH; 91%

% HAVE SYSTEM IN PRIMARY VEHICLE









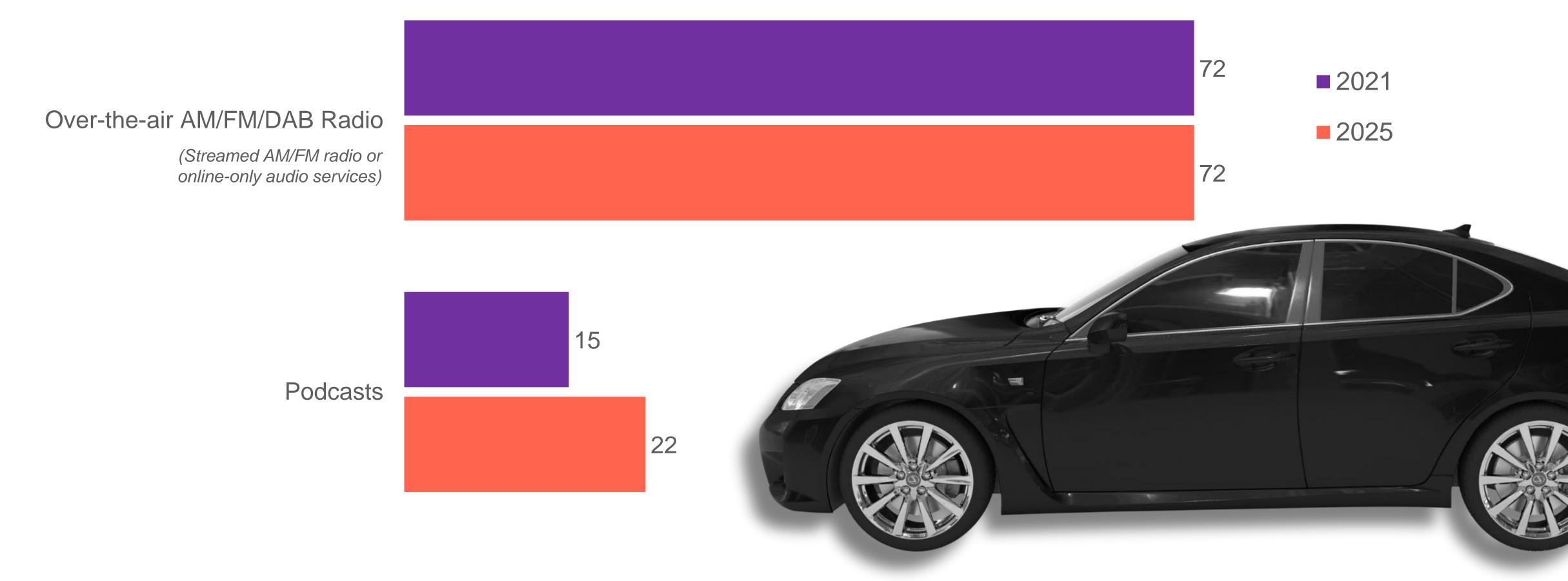




Audio Sources Currently Used in Car (Radio vs Podcasts)

BASE: UK 18+ WHO HAS DRIVEN/RIDDEN IN CAR LAST MONTH

% USING AUDIO SOURCE IN CAR







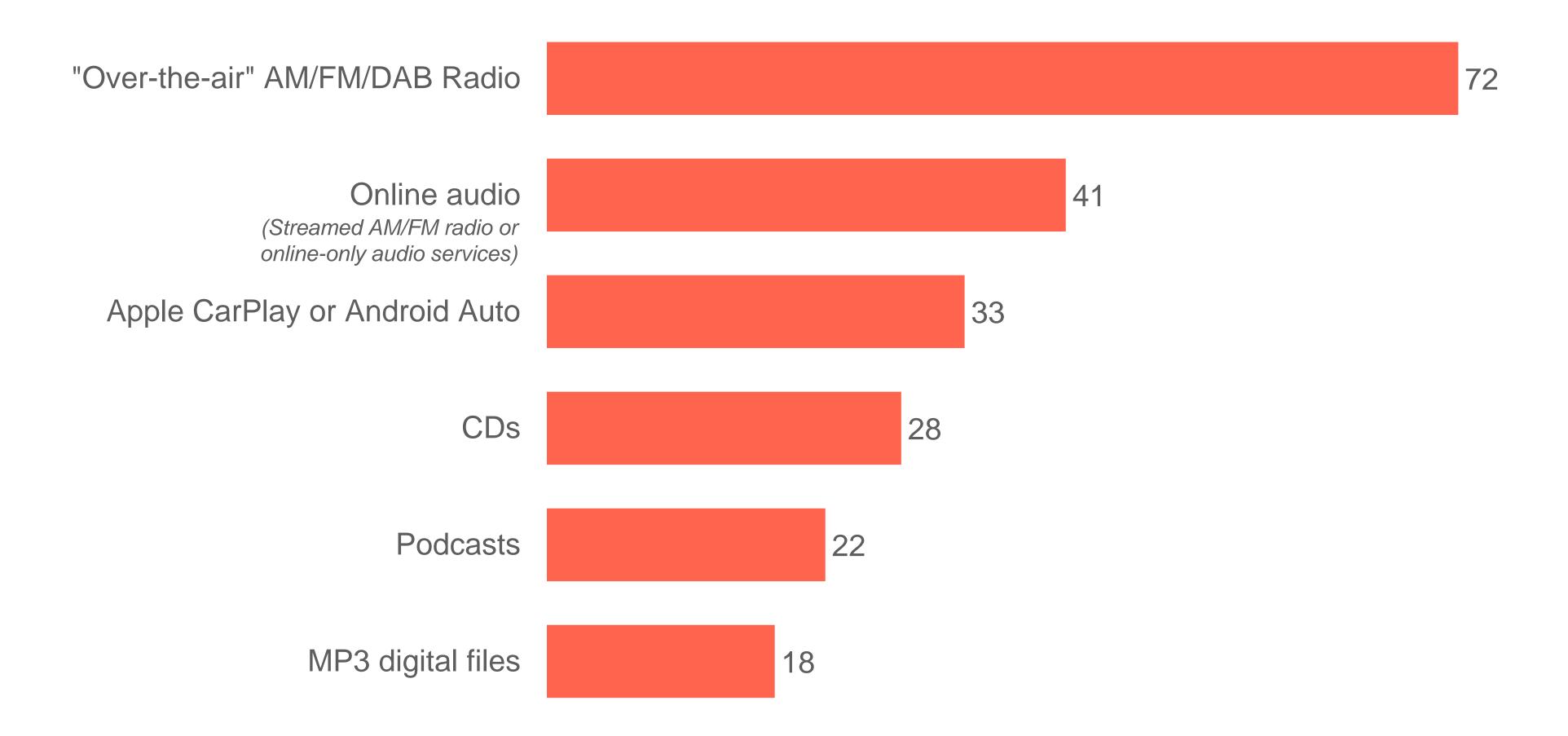




Audio Sources Currently Used in Car

BASE: UK 18+ WHO HAS DRIVEN/RIDDEN IN CAR LAST MONTH; 91%

% USING AUDIO SOURCE IN CAR







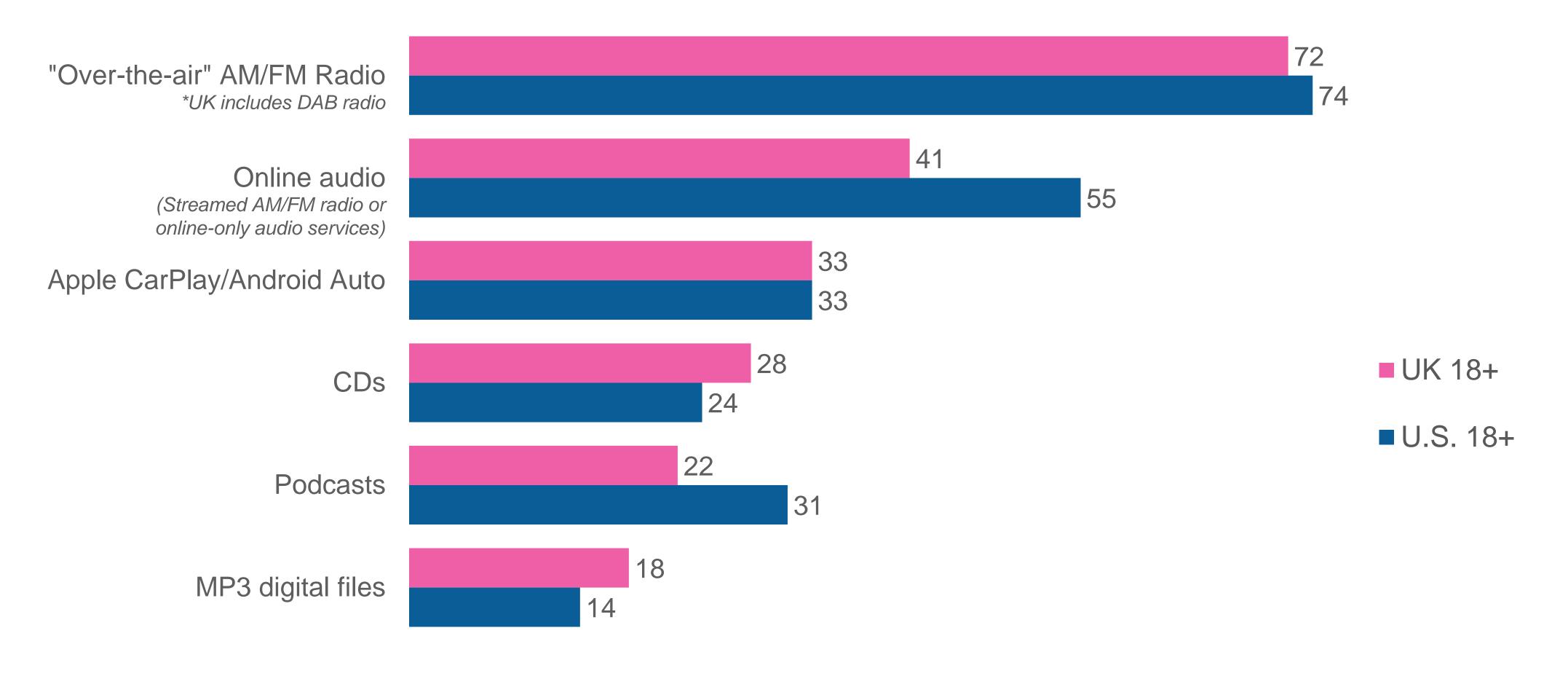




Audio Sources Currently Used in Car

POPULATIONS 18+ WHO HAVE DRIVEN/RIDDEN IN CAR IN LAST MONTH

% USING AUDIO SOURCE IN CAR





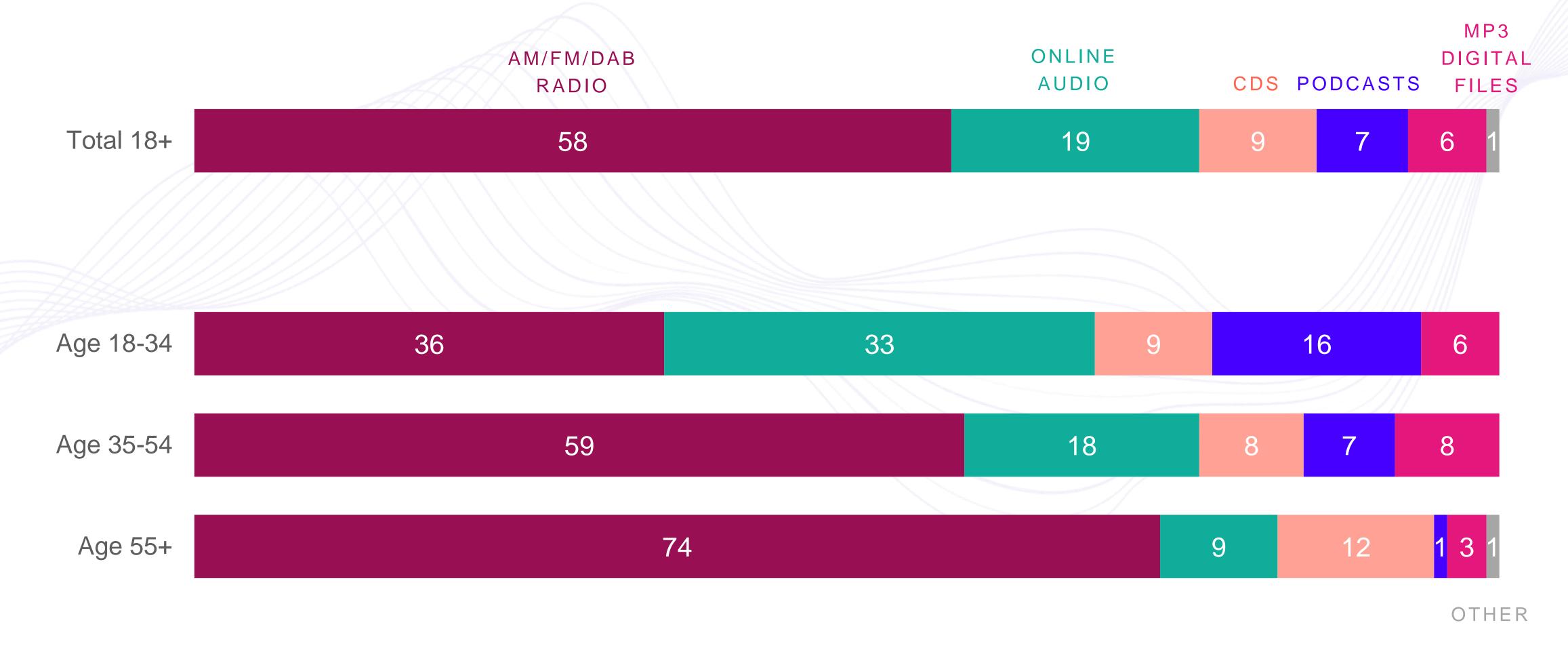






Audio Source Used Most Often in Primary Vehicle

BASE: UK 18+ WHO HAS DRIVEN/RIDDEN IN CAR LAST MONTH











Observations



- Social media usage shifted to Instagram and TikTok in the last four years
- More people than ever in the UK are consuming online audio



Observations













