## Numbly THE INFINITE DIAL 2016 <br> \#infinitedial

## edison <br> research

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- The Infinite Dial is the longest-running survey of digital media consumer behavior in America.
- $\quad$ The annual reports in this series have covered a wide range of digital media and topics since 1998.
For 2016, The Infinite Dial tracks and covers new research on mobile behaviors, Internet Radio, Podcasting, Social Media and more.

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> In January/February 2016, Edison Research conducted a national telephone survey of 2001 people aged 12 and older, using random digit dialing techniques Interviews were $52 \%$ landline and $48 \%$ cell phone Survey offered in both English and Spanish languages Data weighted to national 12+ population figures


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## Smartphone Ownership

Total Population 12+

, research

\% owning a smartphone
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Total Population 12+

Estimated 136 Million

\% owning a tablet

## Internet-Connected TV Ownership



## On-Demand Video Service Subscription

Total Population 12+

\% having a subscription

# ere Used On-Demand Video THE INFINITE DIAL 2016 Service in Last Week 

Total Population $12+$



## Number of Radios Owned in Home

(e) Number of Radios Owned in Home

Mean \#
■ Zero

|  |  |
| :--- | :--- |
| 2008 | $6 \%$ |

## - Four or more

 of Radios

## Monthly Online Radio Listening

Total Population 12+

> Estimated 155 Million

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\% listening to Online Radio in last month
Online Radio = Listening to AM/FM radio stations online and/or listening to streamed audio content available only on the Internet
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## er Relationship Between Monthly Online Radio THE INFINITE DIAL 2016 Listening and Smartphone Ownership

Total Population $12+$


## Monthly Online Radio Listening

$\square 2013-2014 \square 2015 \square 2016$


Age 12-24
Age 25-54
Age 55+
\% listening to Online Radio in last month
Online Radio $=$ Listening to $A M / F M$ radio stations online and/or listening to streamed audio content available only on the Internet

## Weekly Online Radio Listening

Total Population 12+

\% listening to Online Radio in last week
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Online Radio = Listening to AM/FM radio stations online and/or listening to streamed audio content available only on the Internet
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■ 2013 ■ 2014 ■ 2015 ■ 2016


Age 12-24
Age 25-54
Age 55+
\% listening to Online Radio in last week
Online Radio $=$ Listening to $A M / F M$ radio stations online and/or listening to streamed audio content available only on the Internet
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## ere) Portion of Online Radio Monthly THE INFINITE DIAL 2016 Listeners Who Also Listen Weekly

Total Population 12+
$=\frac{\% \text { listening weekly }}{\% \text { listening monthly }}$


| 2005 | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

## (e)아 Average Time "Weekly Online Radio THE INFINITE DIAL Listeners" Spend Listening to Online Radio

Base: Weekly Online Radio Listeners

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Online Radio = Listening to AM/FM radio stations online and/or listening to streamed audio content available only on the Internet

## Online Radio Listening in Car

"Have you ever listened to Internet Radio in a car by listening to the stream from a cell phone that you have connected to a car audio system?"



## Audio Brand Awareness

Total Population 12+

*Asked as "Apple Music, formerly known as iTunes Radio"
\% aware of audio brand

## Listened in the last month to...



## Listened in the last month to...



$\square$ Age 12-24 ■ Age 25-54 ■ Age 55+


*Asked as "Apple Music, formerly known as iTunes Radio"
\% listened in last month

## Listened in the last week to...

Total Population 12+


## Listened in the last week to...


*2014-15: Asked as "iTunes Radio"
2016: "Asked as Apple Music, formerly known as iTunes Radio
\% listened in last week
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$\square$ Age 12-24 ■ Age 25-54 ■ Age 55+

*Asked as "Apple Music, formerly known as iTunes Radio"
\% listened in last week

Base: Currently ever use any audio brand



## ere Sources Used for Keeping THE INFINITE DIAL 2016 Up-to-Date with Music

Base: Those saying it is "Very Important" or "Somewhat Important" to keep up-to-date with music

ere Sources Used for Keeping me wer in Up-to-Date with Music (Age 12-24)

Base: Those saying it is "Very Important" or "Somewhat Important" to keep up-to-date with music


## ef Source Used Most Often for THE INFINITE DIAL 2016 Keeping Up-to-Date with Music

Base: Those saying it is "Very Important" or "Somewhat Important" to keep up-to-date with music

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## (e) Source Used Most Often for Keeping THE INFINITE DIAL 2016 Up-to-Date with Music (Age 12-24)

Base: Those saying it is "Very Important" or "Somewhat Important" to keep up-to-date with music


## YouTube Usage

"Have you used YouTube to watch music videos or listen to music...?"



5 \% manem

## Podcast Listening

Total Population 12+


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## Monthly Podcast Listening

Total Population 12+


Monthly Podcast Listening
$■ 2013 \square 2014 \square 2015 \square 2016$

\% listening to a podcast in last month
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■ 2013 ■ 2014 ■ 2015 ■ 2016

\% listening to a podcast in last month
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Total Population 12+

\% listening to a podcast in last week

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## (e) Number of Podcasts THE INFINITE DIAL Listened to in Last Week

Base: Weekly Podcast Listeners


# Device Used Most Often to Listen to Podcasts 



## IN-CAR MEDIA

## Audio Sources Used in Primary Car

Base: Age 18+ and has driven/ridden in car in last month


## Audio Sources Used in Primary Car

Base: Age 18+ and has driven/ridden in car in last month


THE INFINITE DIAL 2016

Audio Sources Used at Least 'Most of the Times' in Primary Car
"In your primary car, how often do you use...?"
Base: Age 18+ and has driven/ridden in car in last month


# Audio Sources Used at Least 'Most of the Times' in Primary Car 

"In your primary car, how often do you use...?"

Base: Age 18+ and has driven/ridden in car in last month

AM/F either the online stream
of AM/FM radio stations or Internet-
only radio from a cell phone or other mobile device that you connect to the car audio system


## (e) Audio Source Used men Mor

Base: Use any audio source in primary car

- AM/FM

Radio
$\square$ CDs/Own ■Online music collection Radio*

■ Satellite
■ Other Radio
*Listen to either the online stream of AM/FM radio stations or Internet-only radio from a cell phone
or other mobile device that you connect to the car audio system
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# ere) In-Dash Information and 


\% have an in-dash system in primary car
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## Social Media Usage

Total Population 12+


## Social Media Brand Awareness

Total Population 12+


## Social Media Brand Awareness

Total Population 12+


## Social Media Brand Awareness

Total Population $12+$
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- 2015
- 2016

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Total Population 12+


## ere Social Media Brand Usage



Total Population 12+


Total Population 12+


## Social Media Brand Used Most Often

Base: Currently use any social networking brands
2015


Others
$11 \%$
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## (e) Social Media Brand Used Most Often (Age 12-24)

Base: Currently use any social networking brands


## Social Media Brand Used Most Often

Men


Women


# (e) Use Social Media Brand to Follow THE INFINITE DIAL 2016 Political News or Candidates 

Total Population 12+


## The Smartphone has rewritten the media landscape

Netflix and on-demand audio series smash the "attention span" myth

## "Over-the-air" radio has very real in-home "hardware" concerns

- Majority of $12-54$ s are regular online radio listeners-and that listening is becoming more and more habitual

Pandora remains the clear leader in streaming services. Spotify has made major gains

## Conclusions and Observations

Nearly 100 million Americans have ever listened to a podcast-it has made the jump to mainstream

Teens are flocking to Snapchat-and thus are increasingly harder to reach on social media

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