

edison media research

ARBITRON

Spot Load Study: "Will your listeners be right back after these messages?"

Sponsored by R&R

Edison & Arbitron's Industry Research

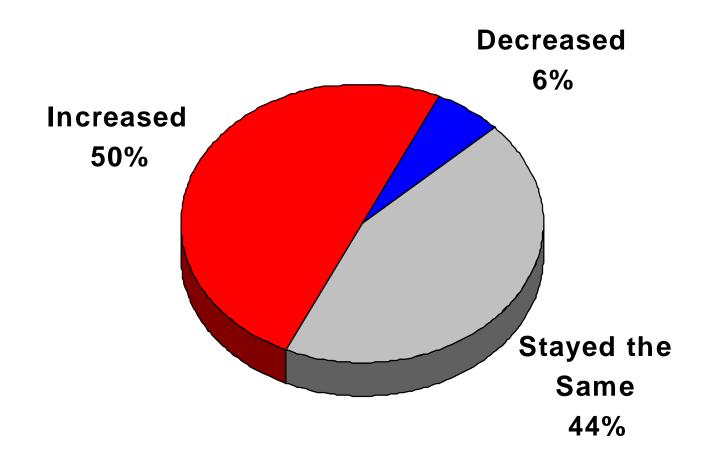
- 1996 Newspaper Advertisers
- 1997 At Work Listening
- 1998 Internet I
 - "Radio in a New Media World"
- 1999 Internet II
 - "Radio & E-commerce"
- 1999 Spot Load
 - - "Will your listeners be right back after these messages?"

Forces behind this survey:

→ Increased Spot Loads

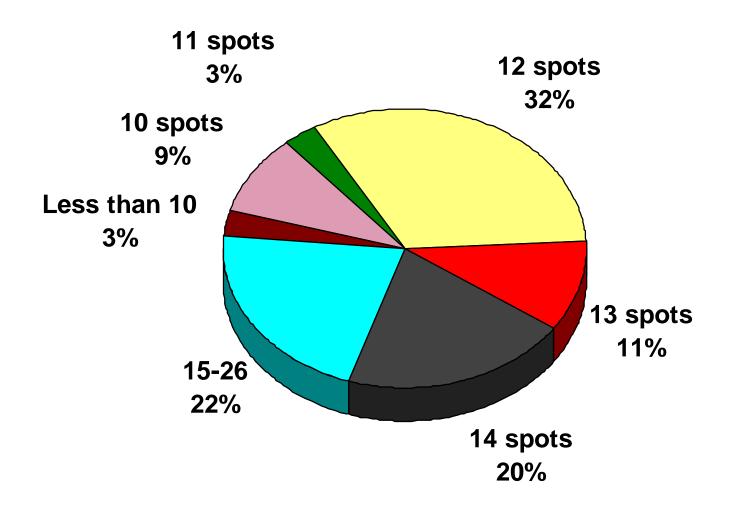
In the past year, has number of commercials your station plays increased or decreased?

Program Director Survey



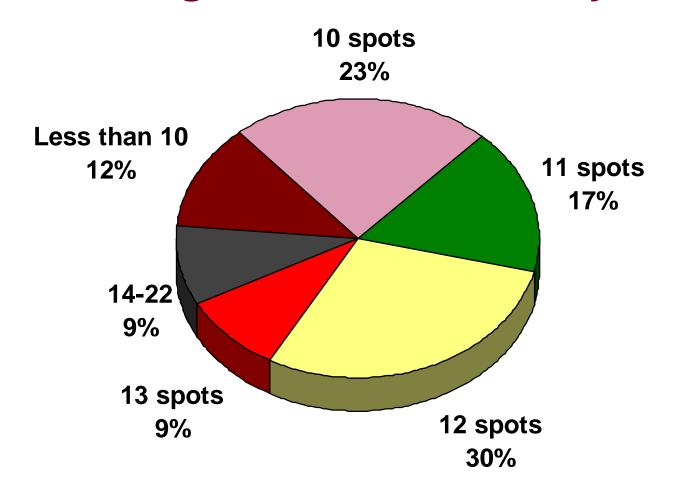
On average, how many commercials per hour does your station run in the morning?

Program Director Survey



On average, how many commercials per hour does your station run during the day?

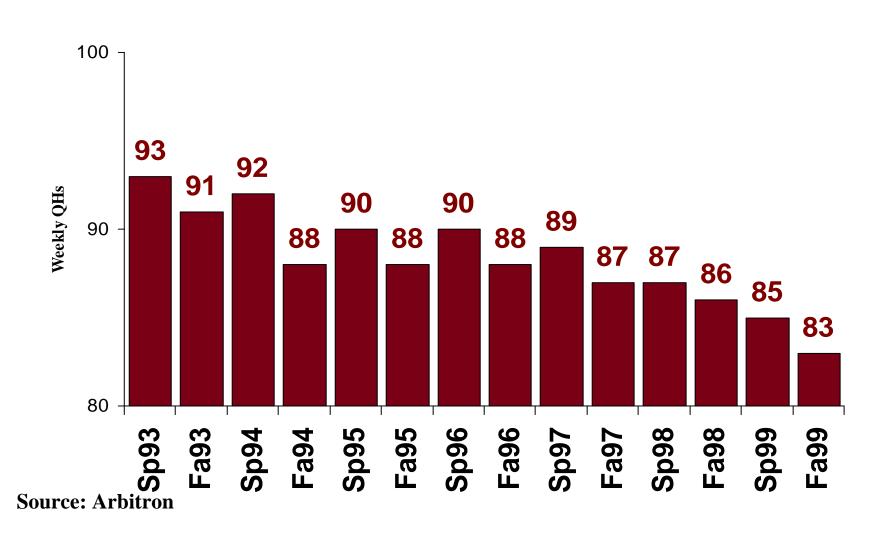
Program Director Survey



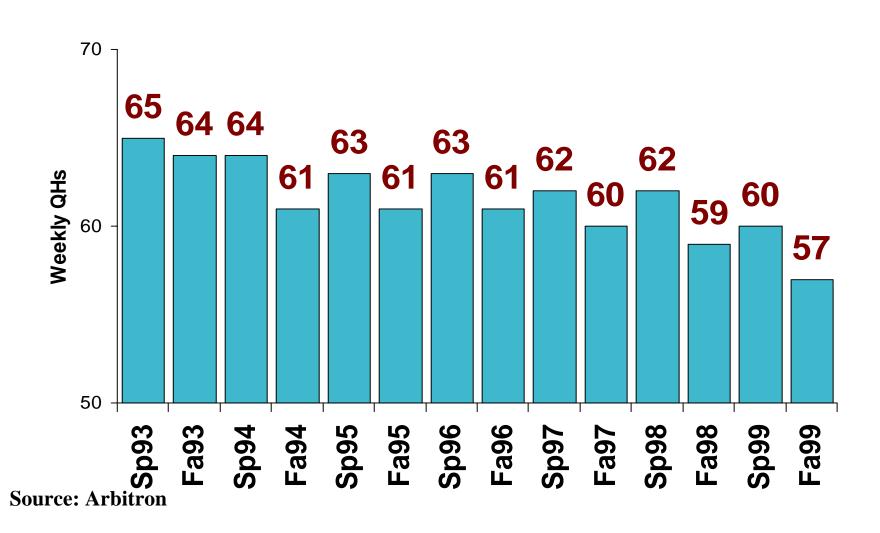
Forces behind this survey:

- Increased Spot Loads
- Decreases in Radio Listening

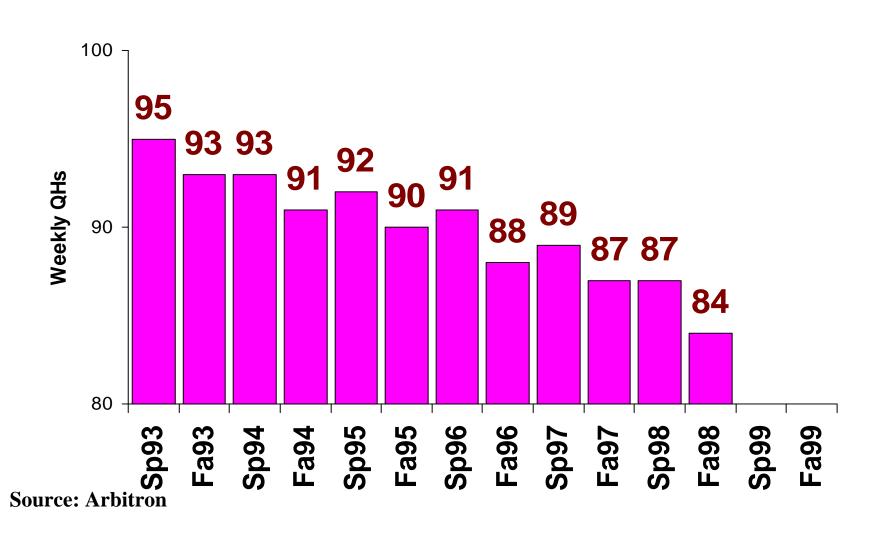
TSL among all Persons 12+ is down 9% since Spring 1993



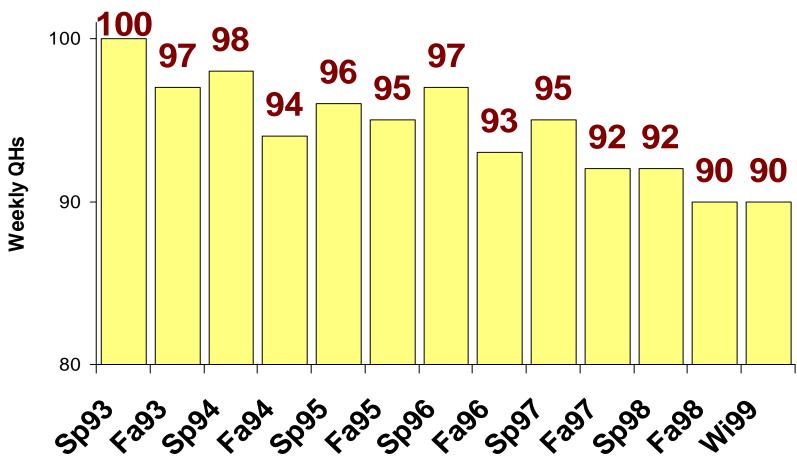
TSL among Teens (12-17) down 11%



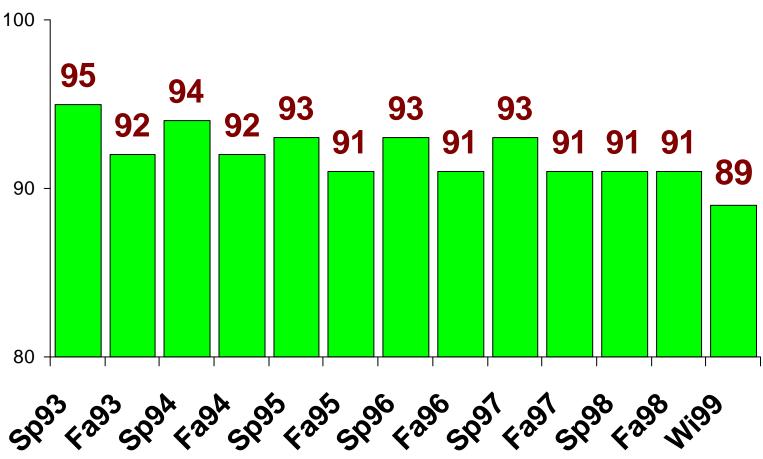
TSL 18-24 down 14%



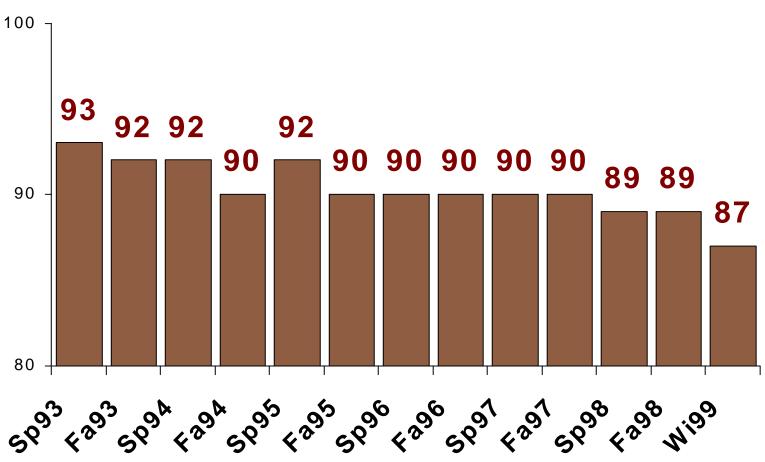
TSL 25-34 down 10%



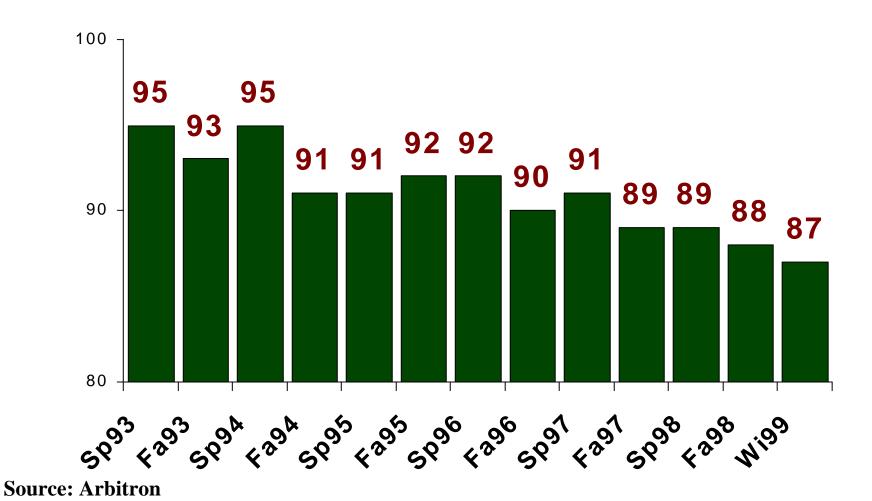
TSL 35-44 down 6%



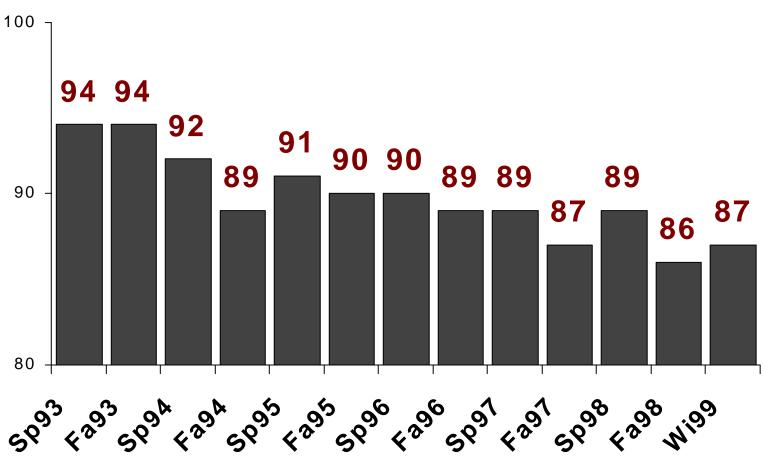
TSL 45-54 down 6%



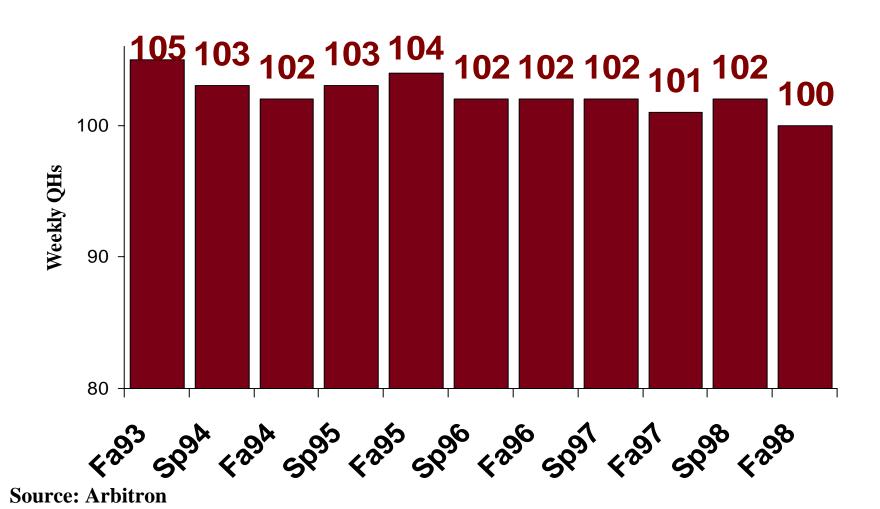
TSL 55-64 down 8%



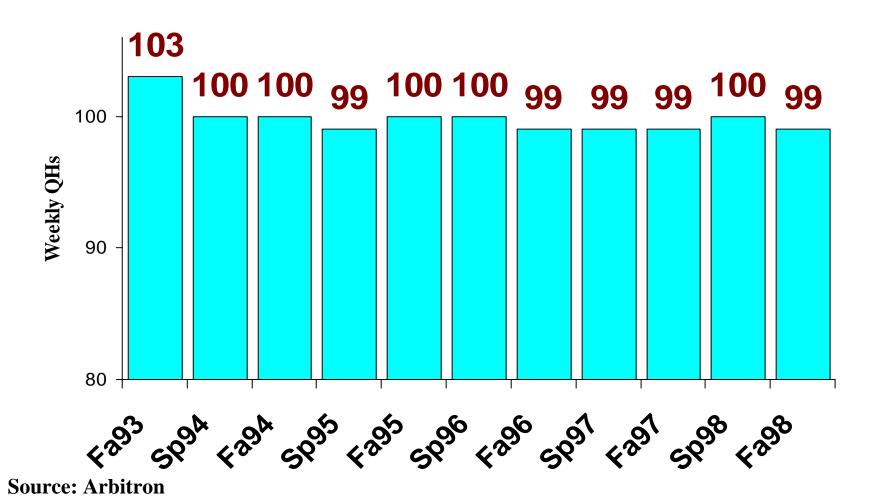
TSL 65+ down 7%



TSL among African Americans down 5% since Fall 1993



TSL among Hispanics down 4% since Fall 1993

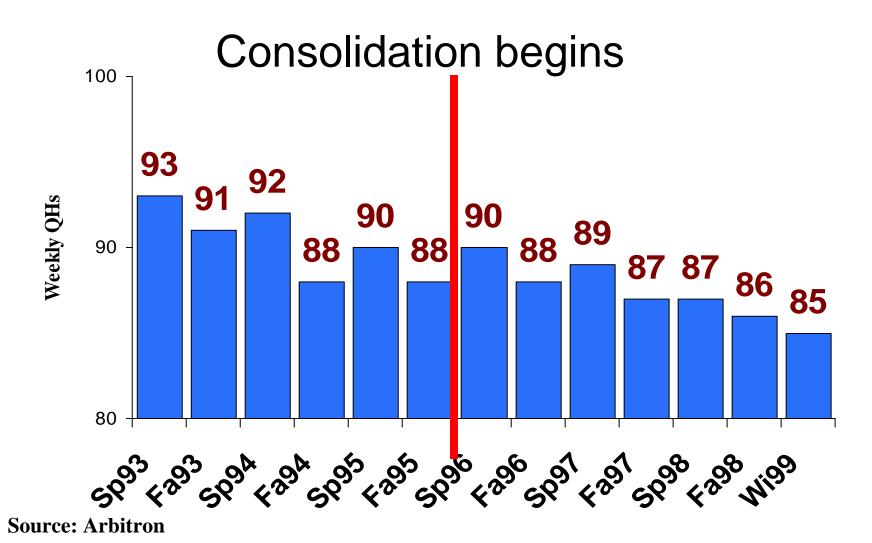


Forces behind this survey:

- Increased Spot Loads
- Decreases in Radio Listening

Are these items related?
Are we driving listeners away?

Decreases started before the "Spot Load Explosion"



Questions We Are Trying to Answer:

- Are listeners aware of higher spot loads?
- What is the listening of those who are aware of increased spot loads?
- Do listeners really hate commercials and tune out whenever they hear them?
- How much is too much?
- What's more important -- the quality or quantity of commercials?

Questions We Are Trying to Answer:

- Are there new ways to structure clocks to maximize TSL?
- Are there new marketing strategies related to commercials that can be tried?

How the Survey Was Conducted:

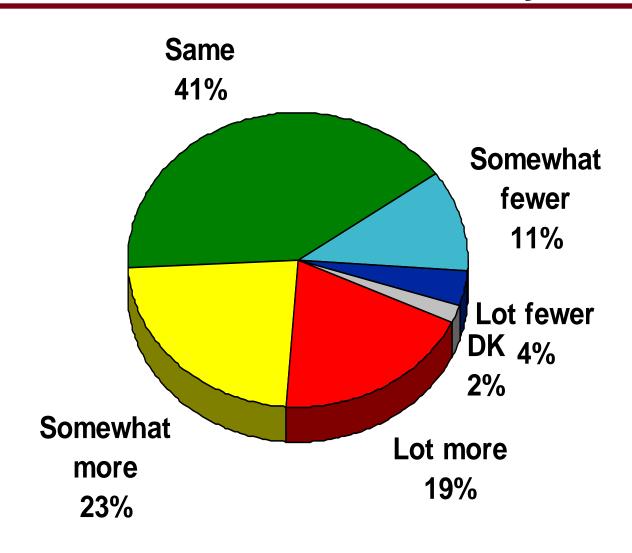
- 1071 telephone interviews (May/June 1999) with Winter 1999 diarykeepers from the 94 continuous measurement Arbitron markets
- Random sample of diarykeepers 12+
- Listening measurements from Diary
- Online Survey of Program Directors

The Spot Load Study

Are Listeners Aware of Higher

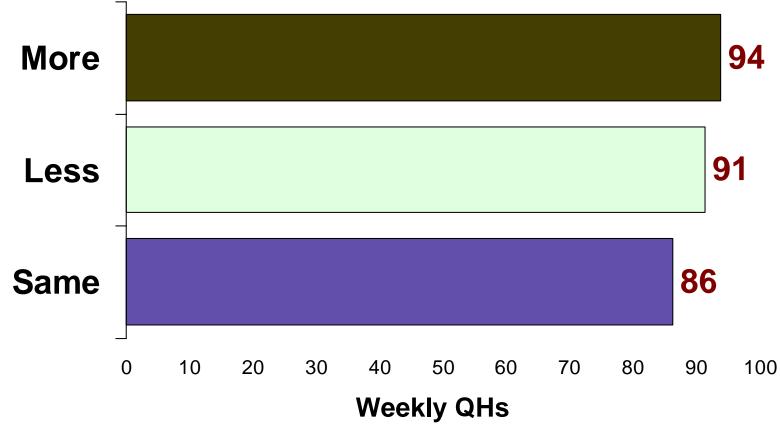
Spot Loads?

Compared to a year ago, are there more or fewer commercials on stations you listen to?



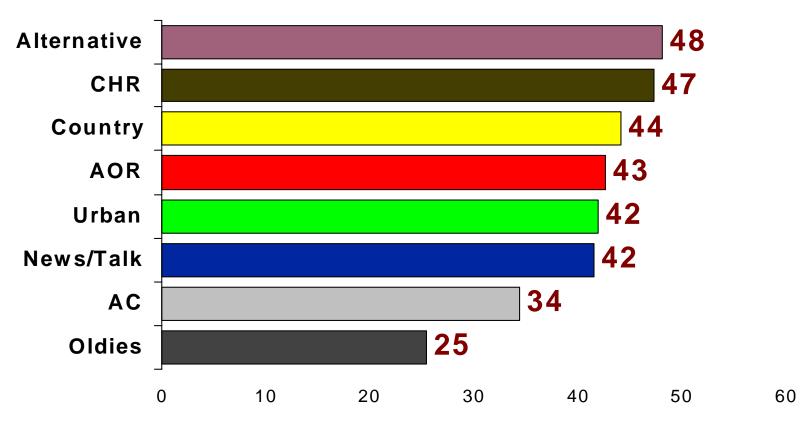
TSL does not seem to vary by perception of Spot Loads

People hearing commercials ...



Compared to a year ago, are there more or fewer commercials on stations you listen to?

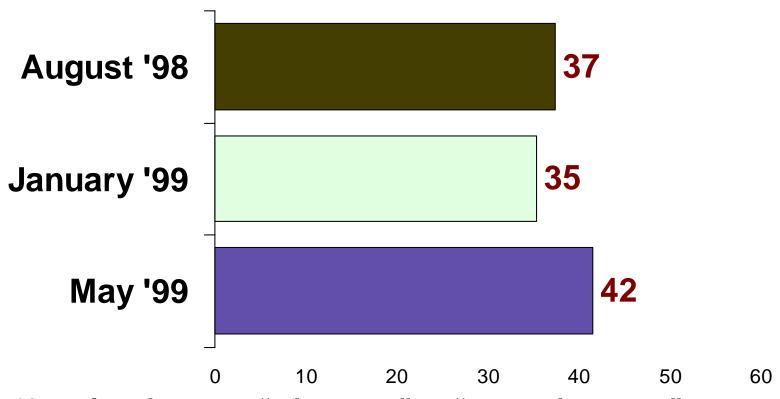
By Format



% saying there are "a lot more" or "somewhat more" commercials

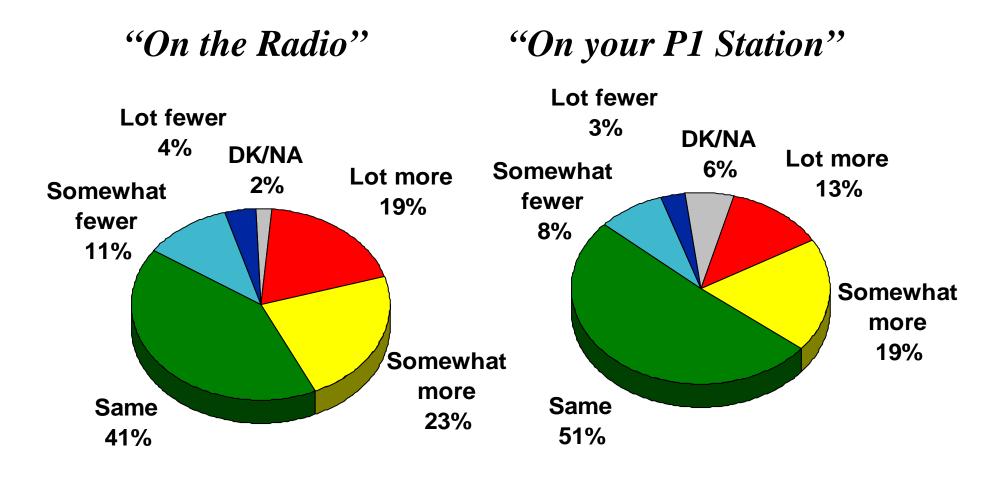
Compared to a year ago, are there more or fewer commercials on stations you listen to?

Yearly Trend

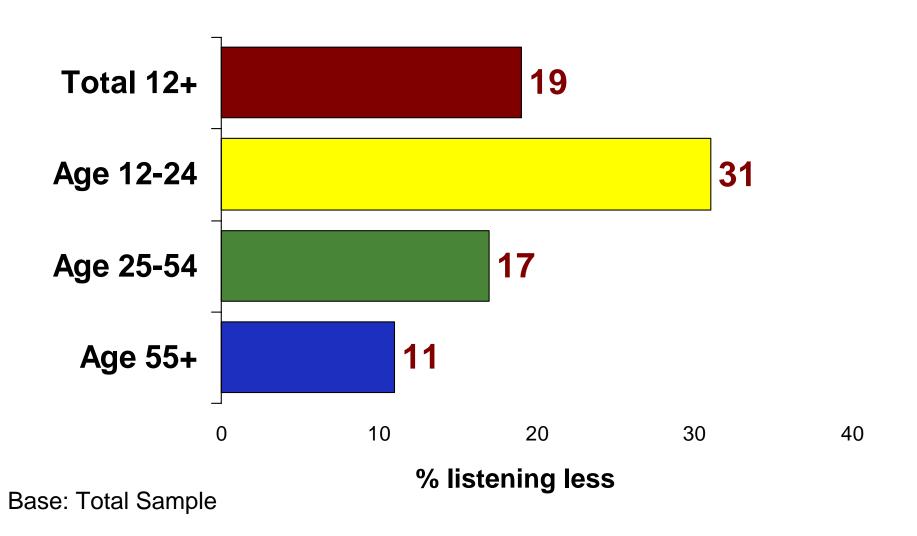


% saying there are "a lot more" or "somewhat more" commercials

Compared to a year ago, are there more or fewer commercials ...



Are you listening to the radio <u>less</u> as a result of hearing more commercials on the radio?

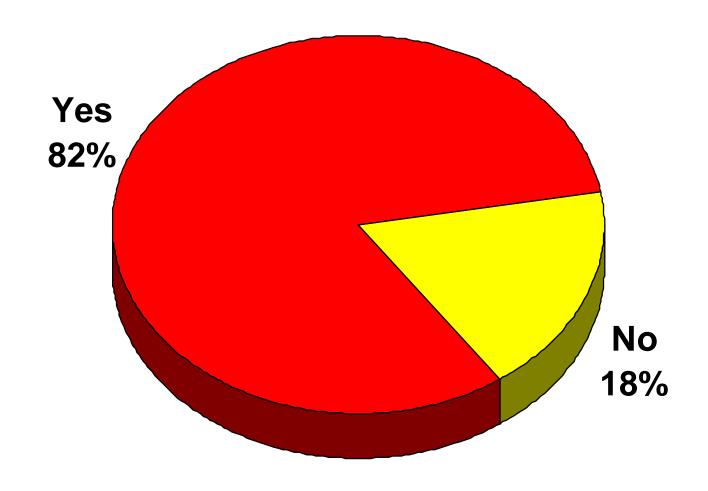


The Spot Load Study

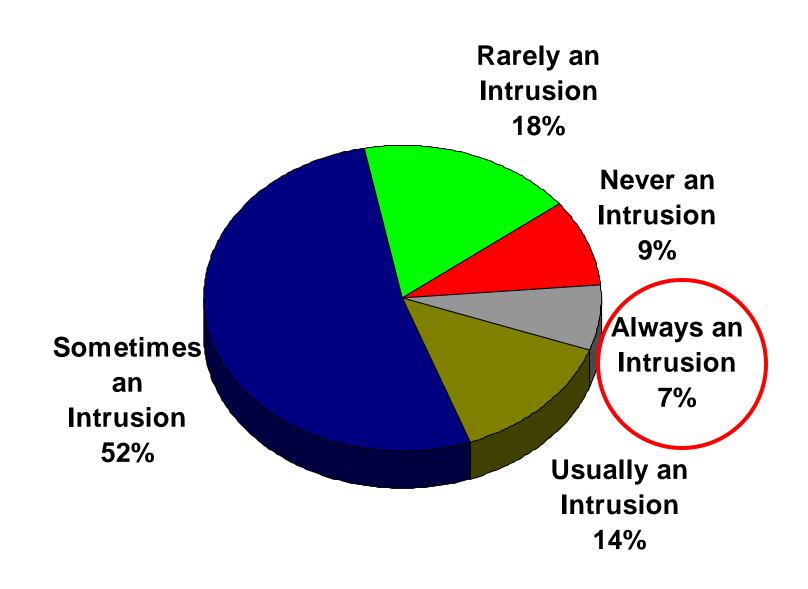
Are Commercials

EVIL???

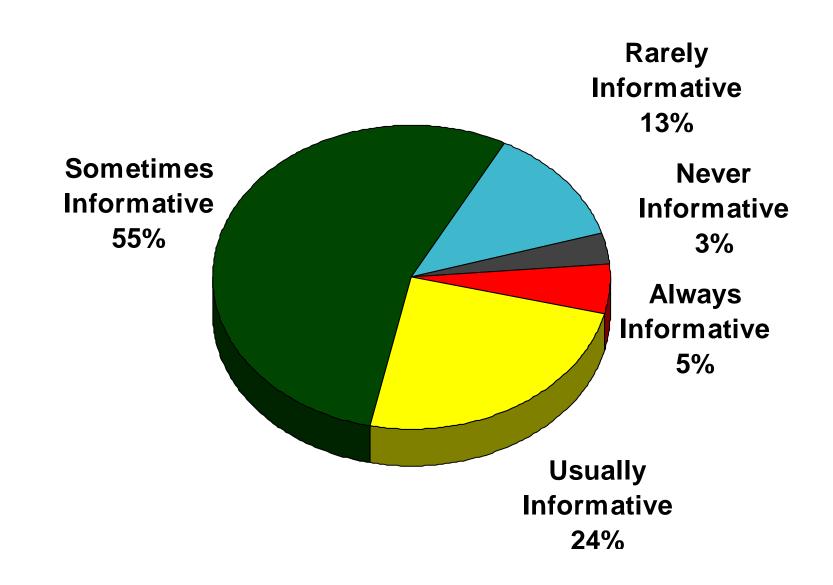
Is listening to commercials a fair price to pay for free programming on the radio?



How <u>intrusive</u> do you find the commercials you hear on the radio?



How <u>informative</u> do you find the commercials you hear on the radio?

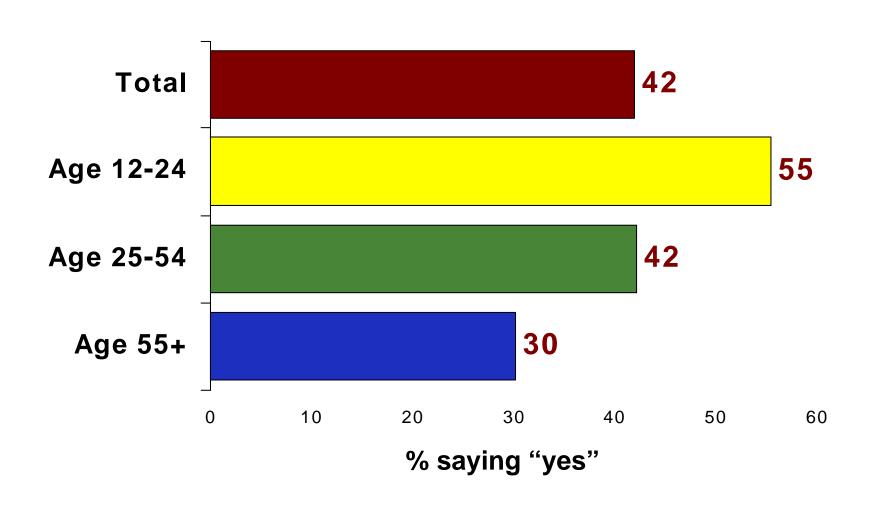


The Spot Load Study

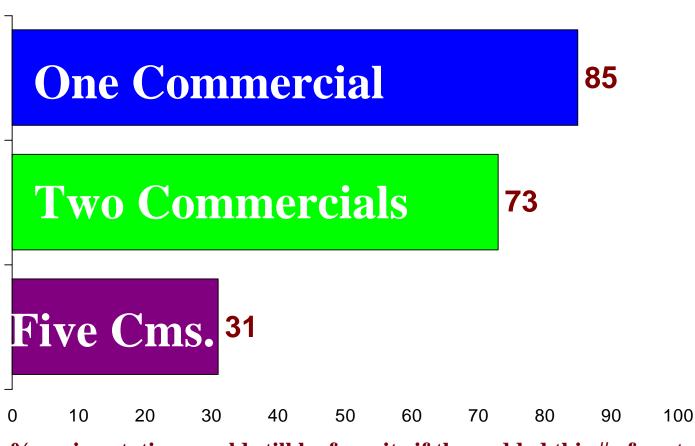
How Much is

Too Much?

Do commercials on the radio ever become so intrusive that you turn the radio off?

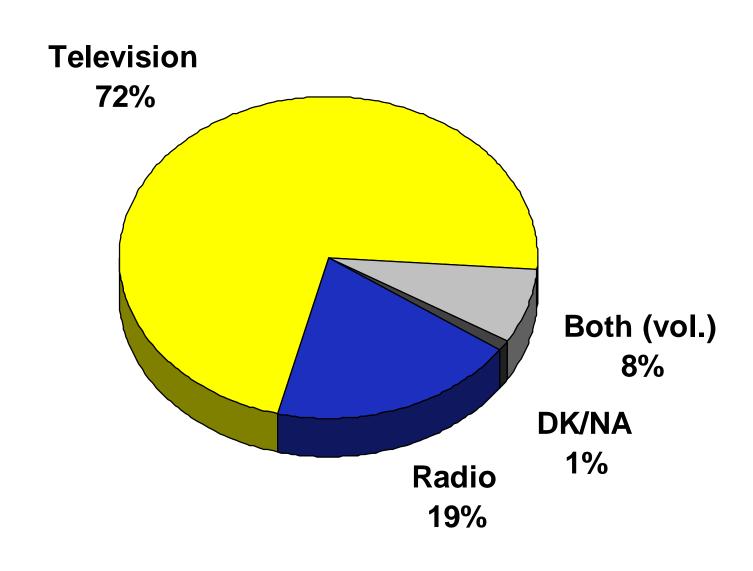


Would your P1 station still be your favorite if it added...

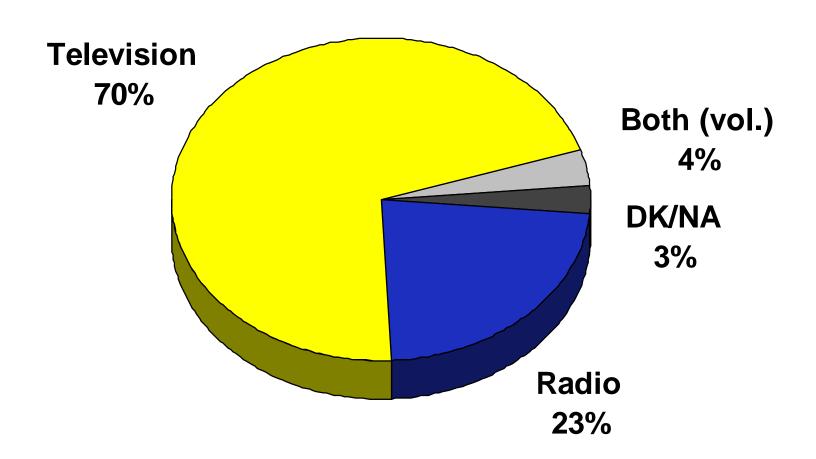


% saying station would still be favorite if they added this # of spots

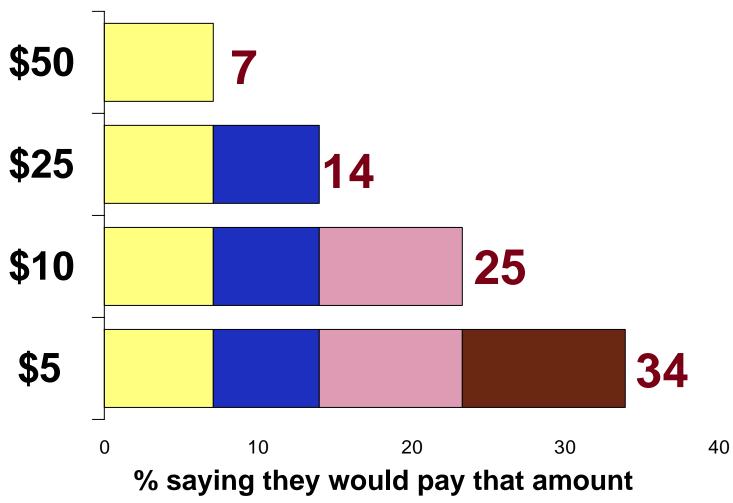
Between Television and Radio, which one has more advertisements?



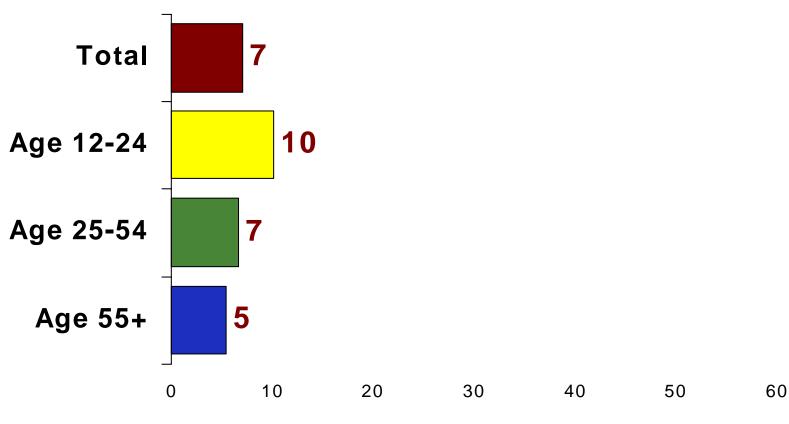
Between Television and Radio, which one has ads that are more of an intrusion





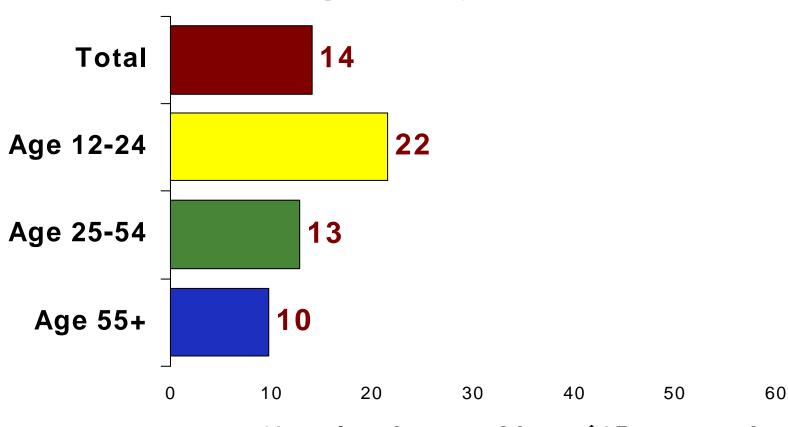


Willing to pay \$50?



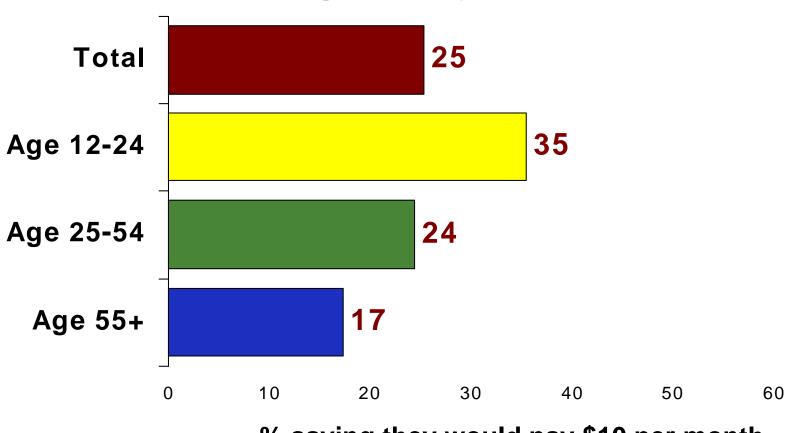
% saying they would pay \$50 per month

Willing to pay \$25?



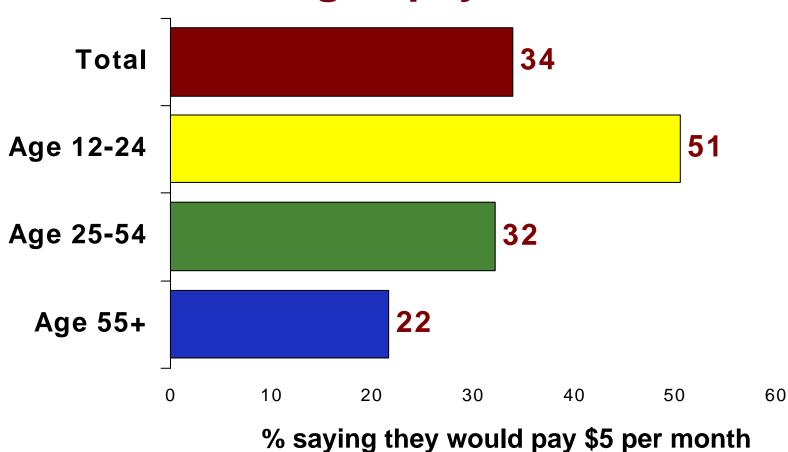
% saying they would pay \$25 per month

Willing to pay \$10?

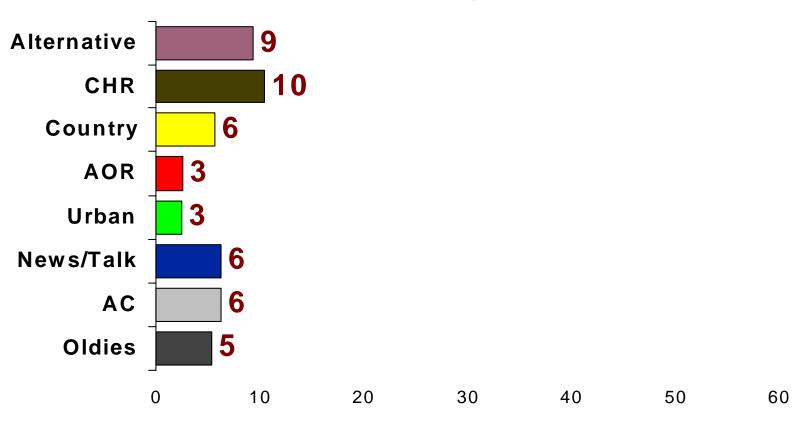


% saying they would pay \$10 per month

Willing to pay \$5?

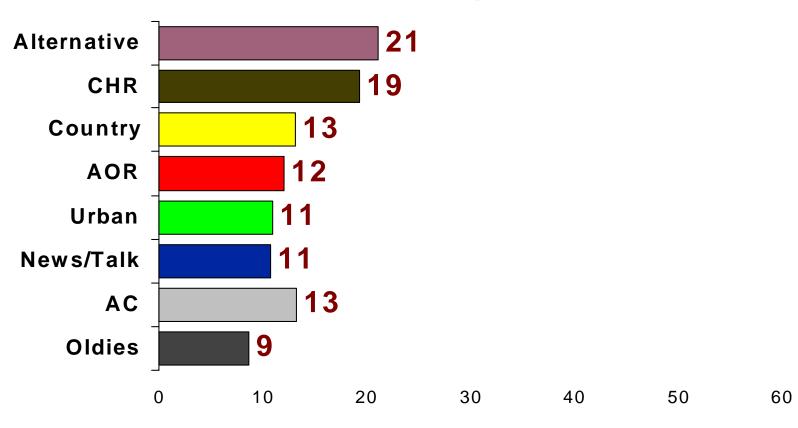


By Format - Willing to pay \$50?



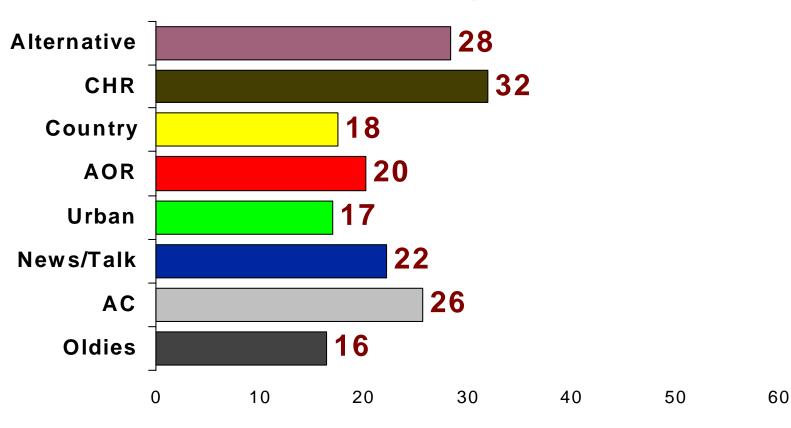
% saying they would pay \$50 per month

By Format - Willing to pay \$25?



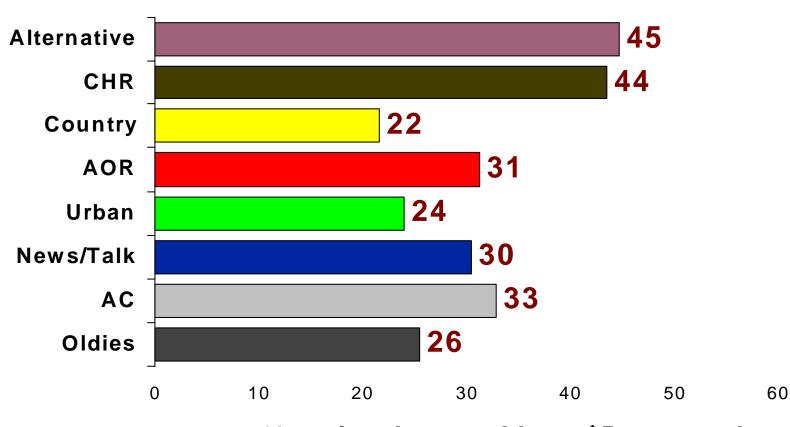
% saying they would pay \$25 per month

By Format - Willing to pay \$10?



% saying they would pay \$10 per month

By Format - Willing to pay \$5?

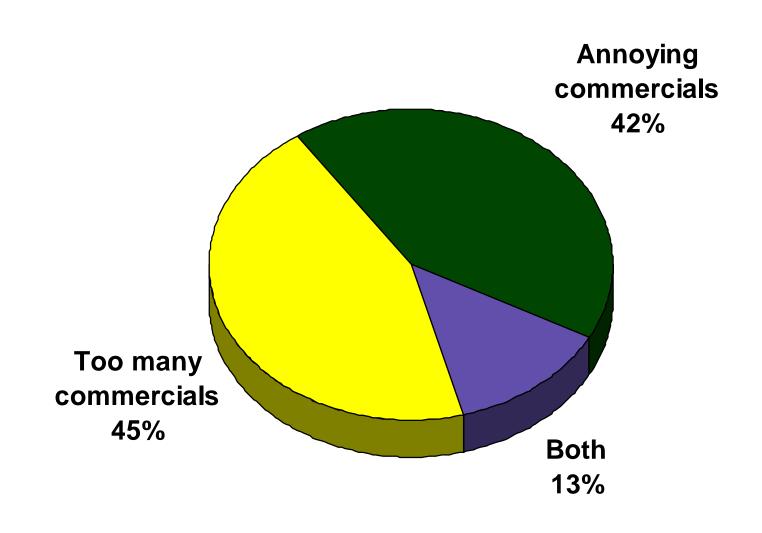


% saying they would pay \$5 per month

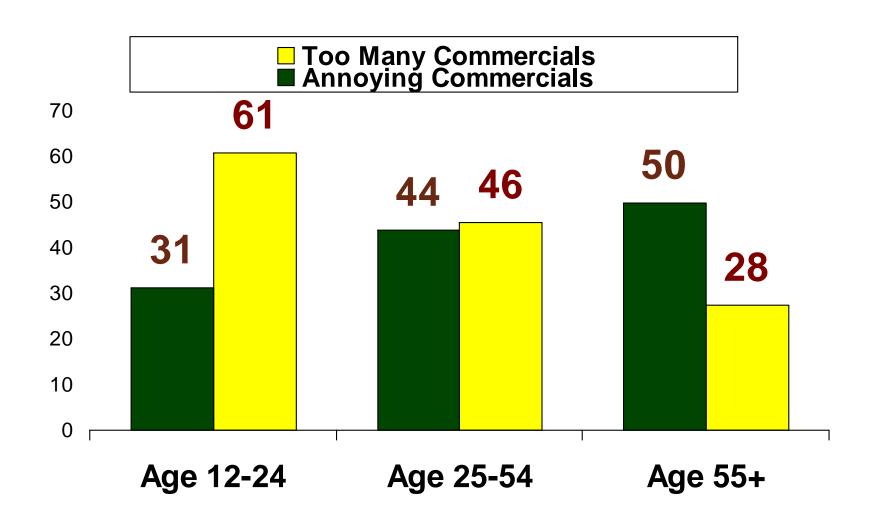
The Spot Load Study

Is it Quantity or Quality that matters most?

Which bothers you more on the radio: too many or annoying commercials?

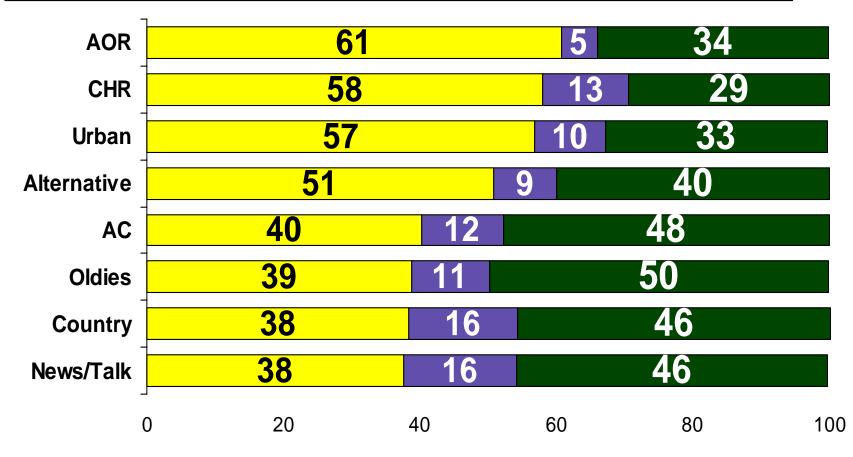


Which bothers you more on the radio: too many or annoying commercials?

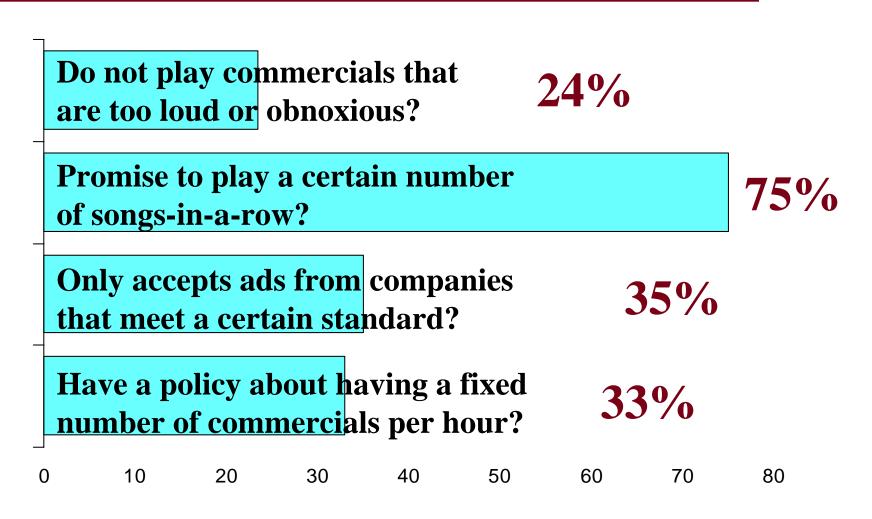


Which bothers you more on the radio: too many or annoying commercials?

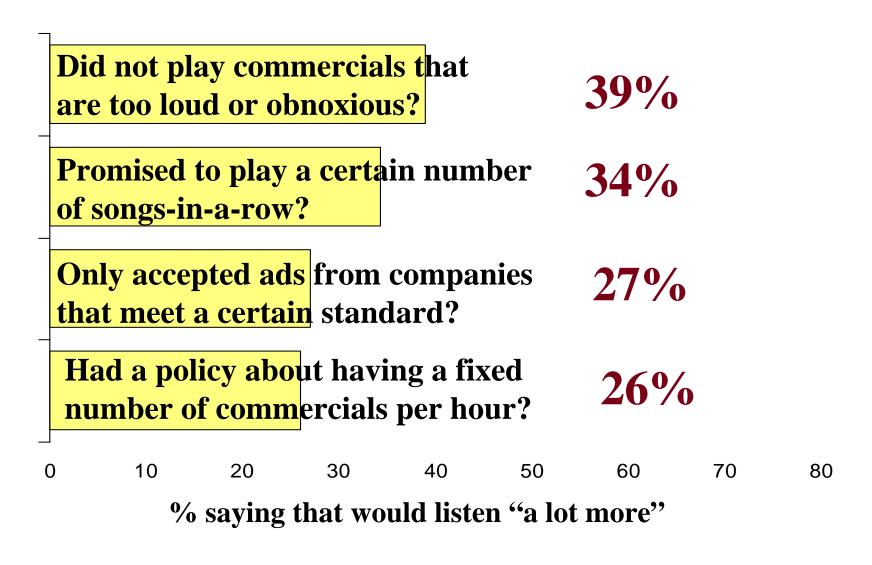




Are you aware of any radio stations that....



Would you listen to a station more if it...

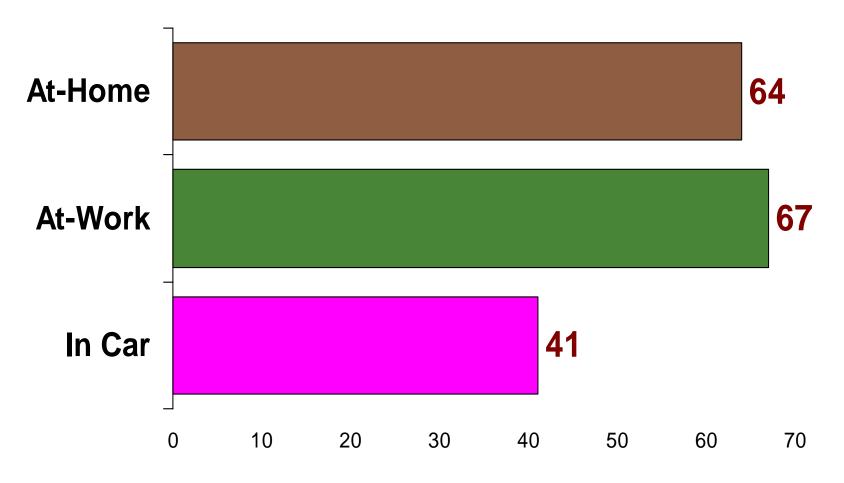


The Spot Load Study

How should spots be placed strategically in the hour?

How often do you change stations when a commercial comes on?

% saying they "Never" or "Rarely" change station

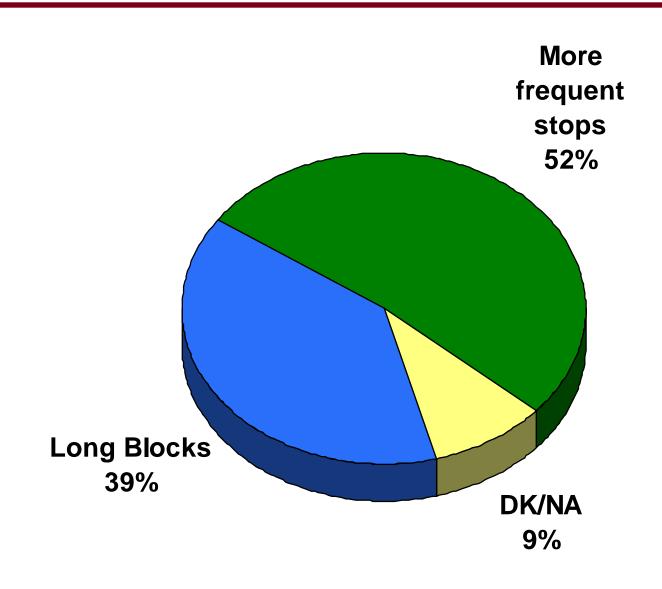


The Spot Load Study

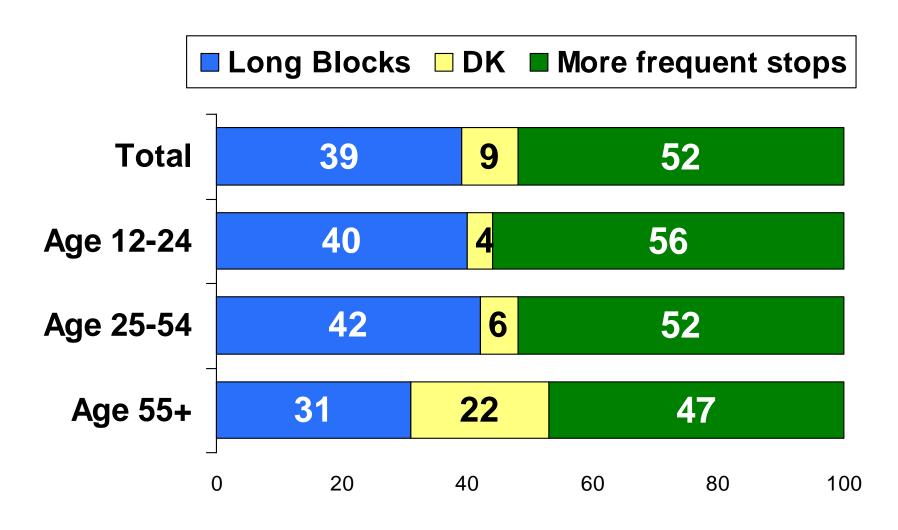
Are our paradigms for sweeping commercials

backwards?

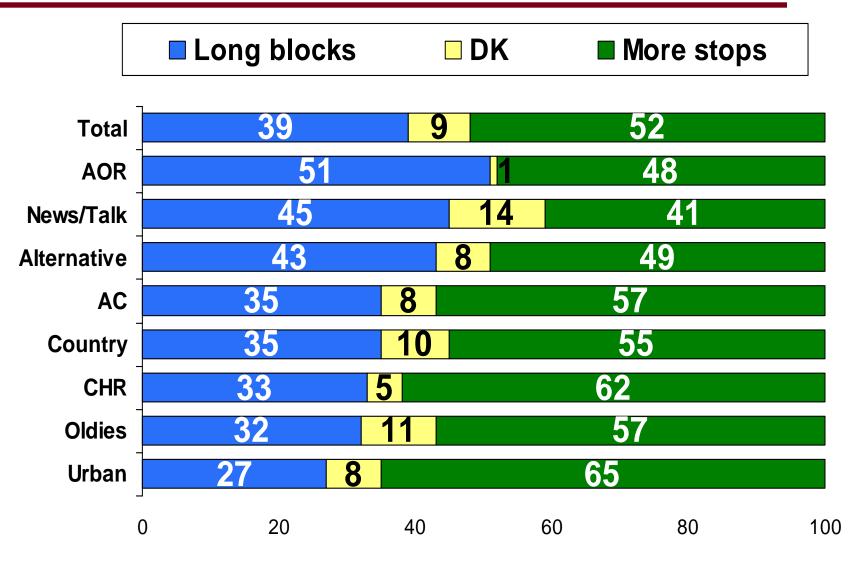
Prefer long blocks of programming w./long blocks of ads or more frequent stops w/shorter blocks of ads?



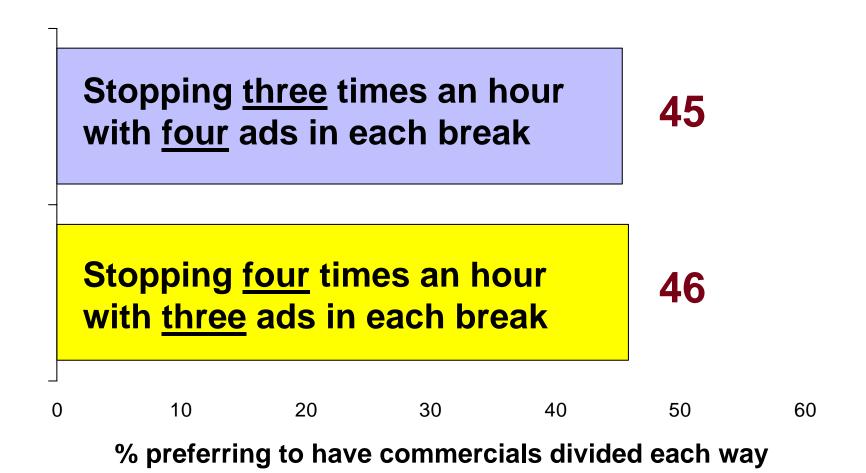
Prefer long blocks of programming w./long blocks of ads or more frequent stops w/shorter blocks of ads?



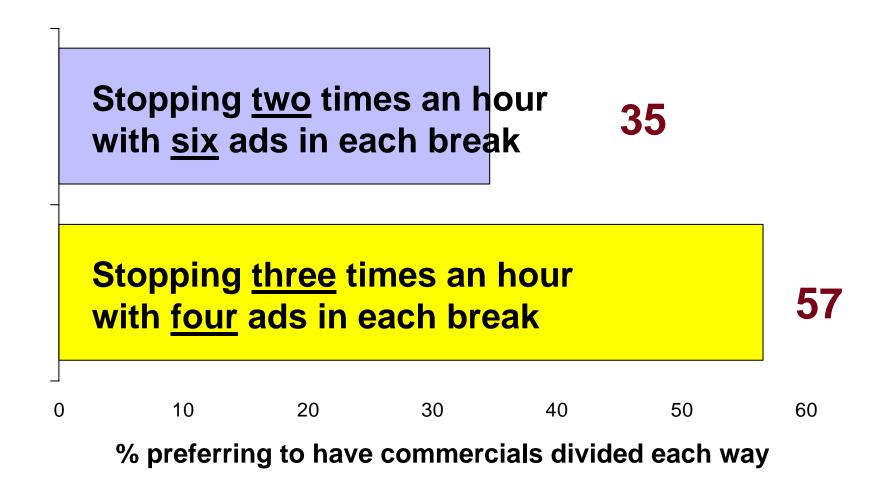
Prefer long blocks of programming w./long blocks of ads or more frequent stops w/shorter blocks of ads?



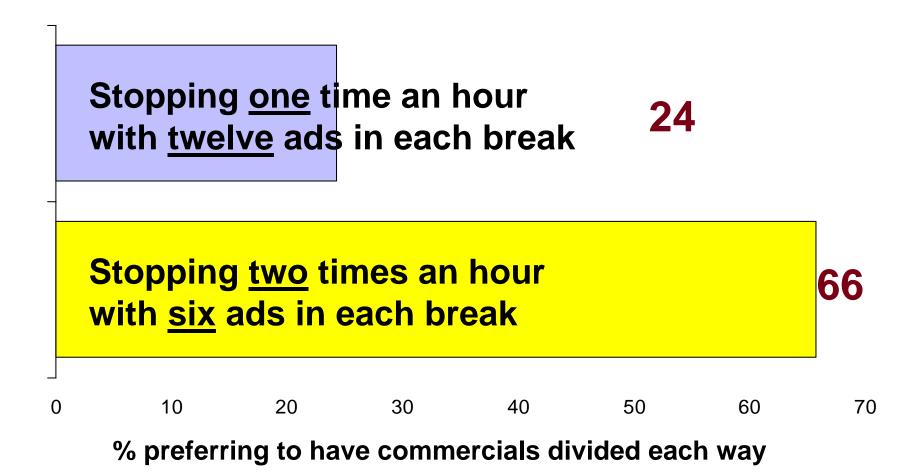
If your favorite radio station played 12 ads an hour would you prefer...



If your favorite radio station played 12 ads an hour would you prefer...



If your favorite radio station played 12 ads an hour would you prefer...



Conclusions:

- Nearly one-half of listeners are aware of higher spot loads
- The vast majority of listeners do not hate commercials
- As many people are bothered by annoying or poor quality commercials as are bothered by too many commercials
- Younger listeners and those who like active formats are particularly bothered by high commercial loads

Conclusions:

- Younger people are listening to the radio less, and spot loads appear to be a contributing factor
- Listeners say they prefer more frequent, shorter breaks to less frequent longer breaks
- Respondents tell us they don't often change stations when at home or at work; they do often change stations in the car
- Overall, radio listening is down 9% in the last six years: Radio must take measures to stop this decline

- Programmers must exert influence on all sixty minutes in the hour
 - Hire more/better Creative Directors
 - Create better quality commercials
 - Think about rotations, as you do with songs
- Radio needs to manage its increased demand on inventory better
 - Employ yield management software
 - Airlines as example

- Better commercials, not just fewer commercials, will protect TSL
 - Encourage more creativity
 - Employ qualitative research
 - Target commercials to your audience
- Reconsider your spot clustering practices
 - Consider listener desire for shorter commercial breaks
 - Market shorter breaks to your listeners

- Tailor your sweeps based on location of listening
 - Sweep longer in drive times?
 - Sweep shorter for at work and at home?
 - Target commercials to your audience
- Older targeted stations might market against "annoying" commercials
 - Do research to determine what is annoying
 - Market "higher quality spots"

- Radio must address the erosion among 12-24s
 - Make commercials to target them
 - Choose one station in your cluster to cultivate this group?
- Keep marketing music quantity
 - It inoculates your station and radio from the full impact of higher spot loads
 - Market against TV -- the "clutter medium"